

Lancaster University Special Collections and Archives  
Americanisation and Youth Culture Project  
Box List

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## Description

**Identifier:** GB366/AYC

**Accession Number(s):** ACC/2024/07

**Dates:** 2001-2004

Extent: 1 box and

**Scope and Content:** Papers created during Adrian Horn's research project at Lancaster University: 'Americanisation and Youth Culture Project: Jukeboxes and cultural fusions, with special reference to Northwest England 1945-1960'. Includes papers about how he conducted his research; memorabilia collected; participant agreements; questionnaires completed by participants; and transcripts of interviews.

**History:** Adrian Horn is novelist and Cultural Historian. Between 2001-2004, he researched a PhD at the Institute of Cultural Research at Lancaster University examining the impact of the introduction of the jukebox on British youth culture, 1945-1960. The research included collecting the memories of those who experience the boom in teenage culture after World War II.

This research was published in the thesis "*Americanisation and youth culture: juke boxes and cultural fusions, with special reference to northwest England*" in 2004. The research was later published as Adrian Horn (2009) *Juke box Britain: Americanisation and youth culture, 1945-60*. Manchester: Manchester University Press.

His research papers were donated by Adrian Horn in July 2024.

**Conditions on access:** Some of the materials in the collection contain personal data which we do not have permission from the data subjects to make available. In such cases the records are closed until 2084 (80 years after the completion of the project).

The collection can be accessed by appointment in the Archives Research Centre. Request for access must be made at least one week in advance to ensure we are able to book your place and retrieve the requested material ahead of your visit. Please contact us on [library@lancaster.ac.uk](mailto:library@lancaster.ac.uk). Alternatively, you can write to: Special Collections and Archives, Lancaster University Library, Bailrigg, Lancaster, Lancashire. LA1 4YH.

**Conditions on Use:** Copyright of Adrian Horn and the participants who took part in the project. The donor has granted permission for the contents to be reproduced for private non-commercial study use. Interviewed participants granted permission for their intellectual property to be reused for research use.

**Related Materials:** The Special Collections and Archive also hold the records of the 2024 project, Jukebox: The Teenage Revolution which was partly inspired by Adrian Horn's research.

**Notes:** This list was created by Katie Waring, Special Collections and Archives Manager on 2024/07/24.

## Contents

### Box 1

#### Open Materials

Records which are available for research.

1	From folder 'Completed Questionnaires' Typed up versions of questions from folder 1.3 (possible people chosen to be interviewed) with list of questions [Removed page with contact details as full questionnaire already appears in folder 1.3].
2	North West Sound Archive Research Correspondence with the North West Sound Archive about relevant materials in their collections and copy of a transcript of an interview from their collections.
3	From Folder 'newspapers' Photocopies of newspapers used during the research as memory prompts and articles about Adrian Horn's research.
4	Memorabilia Various memorabilia collected during the research: 1: photocopy of business cards related to Ditchburn Equipment Ltd 2: Photocopy of invoice and music licence related to Juke boxes being installed at the Penny Farthing , 19 Whalley Road, Blackburn. 3: Letter from Jack Hardaker including print out of photographs, photocopy from Lancashire Daily Post, 19 Junr 1948, listing amusements in Preston. 4: Letter from J Anderson enclosing a Wurlizer Phonograph 2800 Series Service Manual [1950s]

#### Closed Material

Records which have been closed until 2084 as they contain personal details of the participants in the project which we do not have permission to make accessible.

5	Consent forms Signed consent form from interviewed participants [Closed]
6	Contents of Yellow Folder labelled '406' 1) List of participants in the project 2) Completed potential interviewees' first contact details questionnaire. 3) Completed participant questionnaires with some memorabilia etc [2 folders]

#### Born Digital records

##### Interview Transcripts

Born-digital materials which are part of the collection.

File Name	Description
Barry Stoot T.01.docx	Transcript of interview between Adrian Horn and Barry Stott, 2001/07/11. (11 pages)
Cheetham.T.05.docx	Transcript of interview between Adrian Horn and Jim Cheetham, 2001/11/02 (10 pages)

<b>File Name</b>	<b>Description</b>
David Benson.doc	Copy of text of email correspondence between Adrian Horn and David Benson [surrogate has been edited to remove contact details]. (2 pages)
Dowding,T.07.docx	Transcript of interview between Adrian Horn and Laura Dowding, 2001/11/18. (10 pages)
Farmery T.04.docx	Transcript of interview between Adrian Horn and John Farmery, 2001/10/29. (9 pages)
Harry Isaacs. 02.docx	Transcript of interview between Adrian Horn and Harry Isaacs, 2001/07/01. (17 pages)
Mitchell. T.06.docX	Transcript of interview between Adrian Horn and Terry Mitchel, 2001/11/02 (13 pages)