

Lancaster  
University



History  
Undergraduate Degrees  
2025


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## Connect with us

 @LancasterHistor

- Cover image shows students near Lancaster Castle in Lancaster city.

# Welcome to History

**There has never been a better time to study History. We study the past to unlock answers to the problems of the present and future, and here at Lancaster University, our students benefit from being part of a vibrant and supportive department that has been at the forefront of innovation in the discipline for 60 years.**

We have long been regarded as a world leader in the fields of social history and regional heritage. More recently, we have gained recognition for our renowned expertise in the history of science and medicine and international and military history. What is more, we are internationally esteemed as a leader in the pioneering field of Digital Humanities. These areas of expertise shine through in our teaching. One day, you might be debating the relevance of historical conflicts to today's global crises; the next, you might be exploring how new technologies are transforming the way we understand and study the past.

Our teaching also reflects our commitment to supporting our students' professional development. The knowledge and skills our graduates possess help them stand out in an increasingly competitive job market. Our graduates are highly sought after by employers in an extraordinary range of sectors, from museums to marketing, and not just for their skills in problem solving and analysis. They are also sought after for the intellectual rigour they bring to decision-making and strategy. We could not be prouder of the successful careers our graduates have developed with companies and organisations ranging from English Heritage and the National Trust to Santander and HSBC.

I hope that you enjoy learning more about our programmes. Please do get in touch if you have any questions.



Dr Thomas Mills  
 Head of Department

# History at Lancaster

## Essential skills and knowledge

Our programmes are designed to enrich your understanding of the challenges, thrills and discoveries that make history so significant and rewarding. Whether you opt to major in History or choose a major that combines History with another subject, you will benefit from a programme that has been carefully designed to support your academic and professional growth.

## Just the right size

Our department prides itself on being a closely knit and supportive community. We keep class sizes reasonable, so that our expert tutors can really get to know you. Your learning will be underpinned by regular small-group seminars and ample opportunities for one-on-one supervision with your academic tutor.

## Exciting modules

We offer a wide range of modules that explore British, European, African, American, Asian and Middle Eastern history, from the ancient world to the twenty-first century. This includes innovative transhistorical themes such as the history of human rights and the history of science and medicine.

## History on your doorstep

From Lancaster Castle to the Lake District, our department is based in a region that's full of sites of historical interest and importance, and our connections with regional museums and heritage institutions provide you with opportunities to explore careers in history and heritage while completing your degree.



16th in the UK for History  
*Complete University Guide 2025*



for History in the North West  
*Complete University Guide 2025*



# Meet Sofia



## Taking History at Lancaster University was an incredible experience.

The History department offers lots of choices across historical periods, providing extensive support from lecturers to help develop a critical perspective on these topics. The support with the assessment transition from college to university was extremely useful, as tutors and lecturers were more than happy to discuss and explore ways to personalise and improve my essay writing style to achieve the best grades possible.




Moreover, the availability of online academic resources gave me instant access to thousands of scholarly works to use for free. There wasn't an expectation for students to purchase books for the course since all readings were digitally available. That made researching for essays quick, easy, and accessible.

One module that I particularly enjoyed was 'A Global History of the Mind, 1000–2020'. This module critically disentangles the convoluted and transforming ideas on health and identity in relation to the mind. What made this module particularly interesting was the new assessment structure, where instead of writing an essay, we had to create a podcast.

**Sofia Nobrega**  
BA (Hons) History

# Degrees and entry requirements

Degree title	Award	Duration	UCAS code	Typical offer
<b>Single Honours</b>				
History	BA (Hons)	3 years	V100	AAB
Medieval and Early Modern Studies	BA (Hons)	3 years	V125	AAB
<b>Combined Honours</b>				
History and International Relations	BA (Hons)	3 years	VL12	AAB
History, Philosophy and Politics	BA (Hons)	3 years	V0L0	AAB
History and Philosophy	BA (Hons)	3 years	VVC5	AAB
History and Politics	BA (Hons)	3 years	LV21	AAB
English Literature and History	BA (Hons)	3 years	QV31	AAB
Chinese Studies and History	BA (Hons)	4 years	T1V1	AAB
French Studies and History	BA (Hons)	4 years	RV11	AAB
German Studies and History	BA (Hons)	4 years	RV21	AAB
Spanish Studies and History	BA (Hons)	4 years	RV41	AAB

 Study abroad available
  Placement year available
  Includes international placement year

Visit our website for more information on degree options, scholarships and entry requirements

[www.lancaster.ac.uk](http://www.lancaster.ac.uk)

# Teaching and assessment

- + Our teaching takes place in lectures, group seminars and workshops.
- + Lectures introduce important historical questions and provide an overview of the key materials and themes on each module.
- + Seminars and workshops are interactive. They give you the opportunity to discuss specific questions and debates.
- + You will divide your time between timetabled teaching, individual consultations with academic staff and independent study, resulting in a full study schedule.
- + Every module has a dedicated Moodle website as part of the University's Virtual Learning Environment. This is used for posting resources and communicating with other students in the group.
- + Most modules are assessed by a combination of coursework and examination, with coursework making up approximately 50% of assessment overall. Coursework includes essays and primary source analyses, as well as innovative assessments, such as creating podcasts and multimedia presentations.

## Georgia's experience



The support and encouragement from my lecturers and seminar tutors has been second to none, which made the transition from college to university so much easier.

The History department is so welcoming and approachable – any question or query I've had has been sorted quickly and I've never been made to feel like a question is silly. My seminar tutor for the core module has been especially helpful and encouraging.

The History Society's academic talks and trips provide great opportunities to develop learning beyond the classroom and to make friends in other modules or year groups. Their trip to Lancaster Castle was really interesting. I can't wait to discover more in my second and third year!

**Georgia Platt**  
BA (Hons) History

# Heritage placements

At Lancaster, we integrate work experience opportunities into your academic studies.

In your second year, you can opt to take a credit-bearing, heritage work placement module entitled 'From Education to Employment', which is coordinated through the Department's Regional Heritage Centre. The sponsors range from prominent multi-site organisations such as the National Trust to small independent museums, county archives and heritage consultants. On a work placement, you might find yourself analysing data on visitor experiences, writing text for exhibitions or researching world-class collections. This opportunity will provide insight into the different careers that exist in the heritage sector and the type of work those careers involve.

## Placement providers have included:

- + The National Trust
- + Lancaster City Museum
- + Greater Manchester Police Museum
- + Harris Museum, Art Gallery & Library, Preston
- + Keswick Museum
- + Lancashire Archives, Preston
- + Cumbria Archives Service
- + Lancashire Infantry Museum, Preston
- + Judges' Lodgings Museum, Lancaster
- + Tullie House Museum, Carlisle

## The placements may involve any of the following activities:

- + Curating virtual exhibitions
- + Repurposing, cataloguing and contextualising existing resources
- + Creating and running public workshops, including for schools or families
- + Producing informative literature
- + Checking historic inventories
- + Working with oral history resources including transcription
- + Setting up activity trails
- + Rebuilding the online profile of the organisation

*Please note that the above placement providers are given as a guide only as our partnerships can vary each year. Whilst we cannot guarantee all students will be offered a heritage placement, there are other opportunities available. Our Careers Service offer competitive internships you can apply for in all years of study and across a range of employment sectors. You can also choose a placement year degree in which you apply to undertake a year-long, professional placement. Find out more on page 22.*



## Amy Smart Placement at Wigan & Leigh Archives

I completed a heritage placement with Wigan and Leigh Archives in the summer term of my second year. Working remotely, I created an interactive, digital map marking places of cultural and historical significance in Leigh. This was to be used in local schools as an educational aid. It involved considerable research to determine locations, access photographs using archival holdings and contextualise these with relevant information. On the two site visits, I particularly enjoyed engaging with archival material physically. Whereas access to primary sources throughout my degree has been digital, it was refreshing to interact with original maps and photographs practically.

I thought a placement would be an excellent opportunity for some professional, subject-specific work experience to enhance my CV (and a welcome change to essay writing!). Working independently was not something I was comfortable with before the project, but I now have much more confidence in my research skills, taking the initiative and meeting a brief. Even as someone who does not envisage working in the heritage sector in the future, working on a community-focused project was incredibly rewarding and has strengthened my resolve to work in the third sector.



## Emily Mobley Placement at Lancashire County Museum Services

I was on placement at the Lancashire County Museum Services in their Preston archives during which I was lucky enough to get involved in a variety of tasks. I was trusted with both the documentation and packaging of some collections for storage and movement. I completed a short course on the methodology used when labelling archives and artefacts to ensure their accessibility and accuracy. My favourite task was packaging, labelling and processing a specific collection of military items that were then sent to Lancaster Castle and placed as part of a public display.

It was wonderful to see how the skills I had learnt translated into the practicalities of heritage and archive work. I chose to study this module as I have always been interested in heritage and am personally interested in a future within this sector, particularly archiving. Therefore the opportunity to study something I enjoyed so much alongside gaining beneficial work experience was too exciting to miss. I really enjoyed the experience, which helped solidify my career aspirations and gave me the opportunity to work with a wonderful team of experts. I would recommend the heritage placement module to future Lancaster students as a fun, practical experience that is full of benefits.

# Your global experience

Lancaster is a truly international university, with students and staff from over 100 different countries and partner institutions around the world. Your global experience is about living and learning with people from different cultures whether through your course, your college or Lancaster University Students' Union.

You'll be able to access horizon-expanding opportunities around the world, with exciting possibilities ranging from short vacation travel to longer study abroad options.



- Amsterdam, the Netherlands

## Study abroad

On our 4-year study abroad degrees you spend your third year studying at one of our international partner universities. You will be able to forge friendships and develop international networks with students while studying at leading universities worldwide.

In Europe we currently partner with institutions in Amsterdam, Berlin and Brussels. You will be taught in English, while still being able to benefit from language-learning opportunities. Further afield, we currently partner with universities in Australia, Canada and the USA.

Find out more: [www.lancaster.ac.uk/your-global-experience](http://www.lancaster.ac.uk/your-global-experience)

*Destinations are given as a guide only as places at overseas partners vary each year. Please note that overseas opportunities may be impacted by international travel or Government border restrictions.*

## Vacation travel

You can also discover the world during your vacation. We run short trips to destinations such as China, Germany, Ghana, Malaysia and Switzerland. The trips include meeting local students and businesses as well as some academic study and cultural discovery.

You can also attend summer schools at one of our many overseas partner universities.

# Harvey's year in Berlin



**I chose to study abroad as I love travelling, and the thought of being able to experience the history of another country as part of my degree was thoroughly exciting to me! I love Berlin, but had not spent a great deal of time there - so when I saw that it was an option for study abroad, I knew I wanted to go.**

Freie University offered a varied course with a lot of opportunity to choose modules from outside of History - this was definitely my favourite part of the experience. I studied a wide variety of content, from the presentation of Medieval History on screen, to German Politics from the country's origin to the present date. Getting to travel around Berlin was also fantastic; the University's ID card doubled as a free travel card, so I was able to spend days that I wasn't in class experiencing all that Berlin had to offer.

The most valuable thing that study abroad contributed to my degree was a broadening of my horizons. Studying in an entirely different academic setting allowed me to experience new ways to write about history. It was certainly challenging in places, but I think it equipped me for the difficulties of final year... as well as giving me friendships and experiences that I wouldn't have had otherwise!

**Harvey Soteriou**  
BA (Hons) History (Study Abroad)

# Degree structure

## BA (Hons) History

Our History degree encompasses histories from Europe, the Americas, Africa and Asia and examines pivotal events, transformative processes and historical debates.

Joint degrees are structured so you take core and optional modules in both subjects in an approximately 50/50 weighting.

If you choose to study a placement year or study abroad degree, you will spend Year 3 on placement, or studying abroad. You return to Lancaster in Year 4 to complete the final year curriculum.

### Year 1

**CORE**  
From Ancient to Modern:  
History and Historians

+

**OPTIONAL HISTORY  
MODULES**

+

**MINOR MODULE**

This module extends and deepens your knowledge of the past and introduces you to core historical themes from Ancient Rome to the present day. You will engage with a wide range of primary sources used by historians and gain insights into how historians conduct research and interpret the past.

Choose from optional modules, such as:

- + The Fall of Rome
- + Reform, Rebellion and Reason: Britain, 1500-1800
- + 'War Machine': A Social and Cultural History of the First World War
- + Second World War in Europe: From German War to Continental Conflict
- + Histories of Violence: How Imperialism Made the Modern World

You can select a module in another subject to complement your studies in History. We will provide a list of minor module options prior to starting your studies at Lancaster along with information on how to register for your preferred choice.

### Year 2

**CORE**  
Making History: Contexts,  
Sources and Publics

+

**CORE**  
Writing History: Questions,  
Methods, Conclusions

+

**OPTIONAL MODULES**

This core module focuses on major historiographical case studies, offering an introduction to the theory and practice of the discipline of history: its good and bad practices, its methodologies and different genres, its relation to both past and present and its uses of primary and secondary sources.

This module prepares you for your dissertation. You will develop a detailed research proposal, conduct a reflexive 'feasibility study' for your project, present your preliminary findings, and respond to feedback from experts in your prospective field of research.

You can tailor your degree to your interests by selecting from the wide range of optional modules available (see page 14 for an indicative list). You may wish to choose the credit-bearing heritage placement module. Read more about this on page 8.

**OR**

**MINOR MODULE**

You may choose to continue the minor subject you studied in Year 1.

### Year 3

**CORE**  
Dissertation

+

**CORE**  
Special Subject

+

**OPTIONAL MODULES**

Your dissertation gives you the opportunity to work in depth, gaining the satisfaction of working independently and of developing a topic of your own. Working closely with your dissertation supervisor, you will research and write an 8,000- to 10,000-word study on a historical topic that fascinates you.

You will select one Special Subject and undertake intensive, primary-source based research. During small-group seminars throughout the year, you will work under the guidance of an expert historian to hone your skills by investigating primary sources and exploring the topic and its debates. See page 15 for indicative options.

You will select two optional History modules. See page 14 for a list of options.

# Optional modules

(Years 2 and 3)

## Ancient and Medieval History

- + Death: From the Fall of Rome to the Reformation
- + The Making of Germany, 843-1122
- + Norman England, 1066-1154: Conquest, Colonisation and Conflict
- + On the Edge of Empire: Being Roman in Britain
- + The Roman Empire: Society and Culture in the Mediterranean and Beyond

## Early Modern History

- + A World Full of Concubines: Sex, Slavery and Empire in Global Perspective
- + Crisis and Continuity: Politics, Religion and Society in Tudor England
- + Culture and Society in England, 1500-1750
- + Europe and the World, 1450-1650: Bodies, Cultures and Environments
- + Making Modern Britain, c. 1660-1720
- + Slavery & Freedom: North America, 1620-1800
- + The Trans-Atlantic Slave Trade, 1500-1865
- + Virginia, 1585-1685: Adventure, War and Tobacco in the First American Colony

## Placement and Employability

- + From Education to Employment: History Work Placement Module

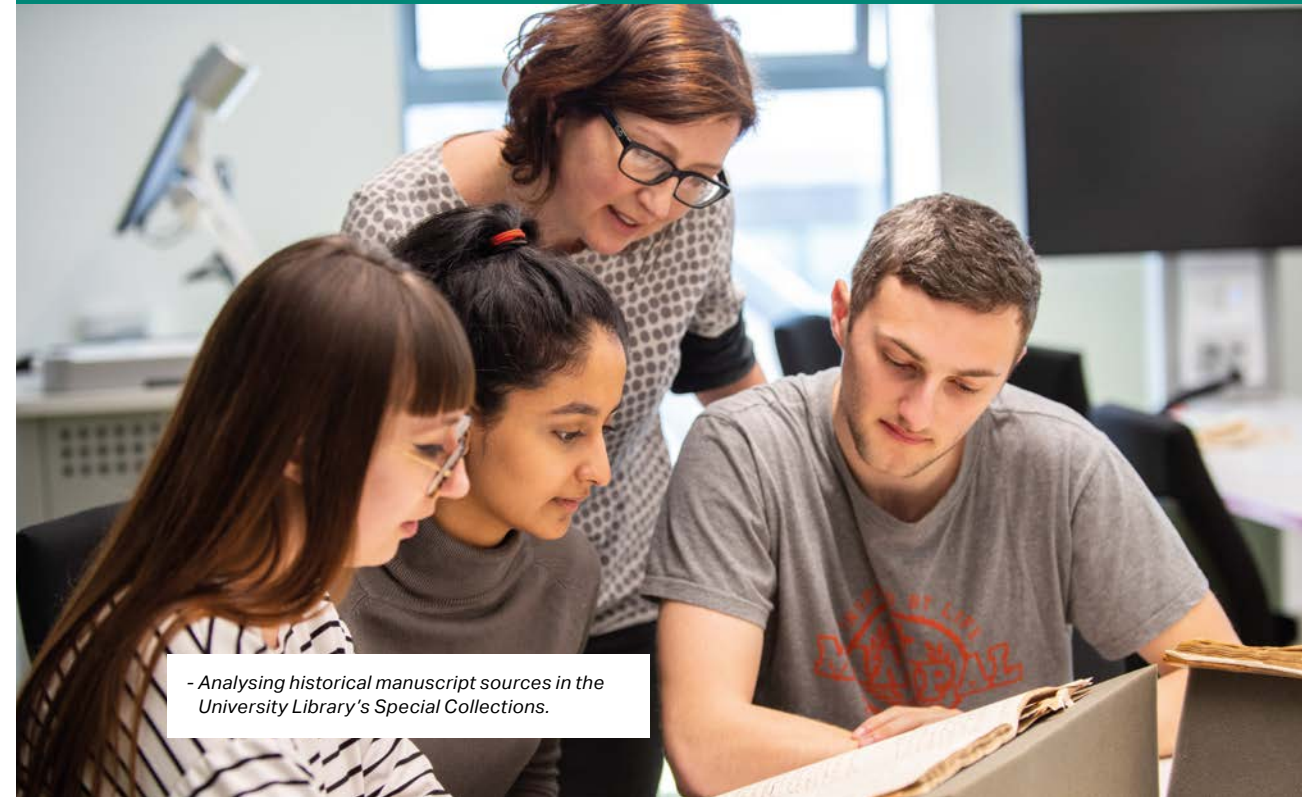
## Modern History and Historical Methods

- + A Global History of the Mind 1000-2020
- + Between Two Worlds: Russian History 1825-1914
- + Britain in the Twentieth Century
- + The Cold War in Europe
- + Contested Grounds: Colonialism, Heritage and the History of Protected Landscapes
- + Gandhi and the End of Empire in India, 1885-1948
- + The History of the United States, 1789-1865
- + The History of the United States, 1865-1989
- + Inventing Human Rights, 1776-2001
- + Partisans and Collaborators: World War II in Occupied Europe
- + The Quagmire: The Vietnam War in US History and Culture, 1964-1975
- + Restless Nation: Germany in the 20th Century
- + Sex, Satire and British Society, 1660-1901
- + The Wartime Gender Contract & the Combat Taboo in 20th-century Britain

# Special subjects

(Year 3)

- + Advertising and Consumerism in Britain, 1853-1960
- + American Carnage: The United States in the Age of Polarisation, 1960-Present
- + Anarchy and Society in the Caribbean, c.1620-c.1720
- + 'A World Full of Gods': Lived Religion in the Roman Empire
- + Battles of World War Two: Resistance and the Holocaust
- + Big Data and Dead People: Digital Histories of Crime, Justice and Punishment, 1760-1925
- + 'Dangerous Thoughts': Soviet Dissent, Human Rights and the Cold War
- + The East India Company: Merchant State, 1600-1857
- + Fascism, Revolution and War in Spain: The Spanish Civil War, 1936-1939
- + From Balfour to Brexit: Britain as a Great Power since 1914
- + From Rebellion to Revolution: The War for the Throne, 1199-1265
- + Gender Identities in the People's War: Experiences, Representations and Memories
- + Intelligent Design? Science, Religion and the Idea of Design in Nature, 1450-1800
- + The Normans in Italy, 1050-1194
- + Paradise Lost: Colonisation and the Jamaican Environment, 1655-1838
- + Participation, Splendour, and Violence. The Italian City-States, c.1100-1350
- + 'The Shock of the New': Modernity and Modernisms of American Culture, 1877-1919
- + Victorian Bodies: Sex, Gender, Race, and Power in Global Britain
- + Vikings and Sea-Kings: Power and Plunder in the Irish Sea Region, 794-1079



- Analysing historical manuscript sources in the University Library's Special Collections.



## BA (Hons) Medieval and Early Modern Studies

Our Medieval and Early Modern Studies degree allows you to study the political, cultural, military, religious, social and scientific history and literature of the period. This draws upon the expertise of leading History and English Literature academics, who will teach you throughout your degree.

### Year 1

#### Core

- + From Ancient to Modern: History and Historians

#### Options

- + The Fall of Rome
- + Reform, Rebellion and Reason: Britain, 1500-1800
- + 'Witches', Warriors and Slavers: Exploring the History of Lancaster

#### Minor module

Options may include languages, English literature, philosophy or politics, subject to timetabling and other restrictions.

If you wish to take more than 30 credits in English Literature modules in Years 2 and 3, it is compulsory to choose English Literature in Time as a minor module in Year 1.

### Year 2

#### Core

- + Making History: Contexts, Sources and Publics
- + Writing History: Questions, Methods, Conclusions

#### Options

- + Death: From the Fall of Rome to the Reformation
- + Europe and the World, 1450-1650: Bodies, Cultures and Environments
- + Late Medieval to Early Modern Literature
- + Making Modern Britain, c. 1660-1720
- + Norman England, 1066-1154: Conquest, Colonisation and Conflict
- + On the Edge of Empire: Being Roman in Britain
- + Slavery & Freedom: North America, 1620-1800
- + The Making of Germany, 843-1122
- + The Roman Empire: Society and Culture in the Mediterranean and Beyond
- + The Trans-Atlantic Slave Trade, 1500-1865
- + Virginia, 1585-1685: Adventure, War and Tobacco in the First American Colony

### Year 3

#### Core

- + Dissertation
- + Special Subject

#### Options

- + Anarchy and Society in the Caribbean, c.1620-c.1720
- + 'A World Full of Gods': Lived Religion in the Roman Empire
- + The East India Company: Merchant State, 1600-1857
- + From Rebellion to Revolution: The War for the Throne, 1199-1265
- + Intelligent Design? Science, Religion and the Idea of Design in Nature, 1450-1800
- + The Normans in Italy, 1050-1194
- + Paradise Lost: Colonisation and the Jamaican Environment, 1655-1838
- + Shakespeare
- + Vikings and Sea-Kings: Power and Plunder in the Irish Sea Region, 794-1079

# Meet Thomas



**As a student who came to university with a passion for all periods of history, the broad range of modules at Lancaster appealed to me. Some of the modules I have most enjoyed were from wildly differing periods – from culture and society in the Roman Empire to gender and warfare in 20th-century Britain.**

During my second year, I realised that 20th- and 21st-century European and American history was where I wished to focus my studies.

As my dissertation focuses on contemporary American history, I have chosen final year modules which are positioned in Europe, allowing me to cover a broad range of topics, from Russia in the 19th Century, Europe during the Cold War and a Special Subject on the Spanish Civil War.

The Special Subject has been of particular interest as it allows you to go in-depth into a certain area of history. As someone who knew very little of the Spanish Civil War prior to taking this module, it has been incredibly fascinating to discover and engage with a period of history which was previously unknown to me.

**Thomas Side**  
BA (Hons) History

# Life on your degree



**As historians, we do spend a great deal of time in libraries and archives. However, there are numerous opportunities to get out and about.**

The first-year module, 'Histories of Violence: How Imperialism Made the Modern World', for example, requires students to carry out intensive research into a remnant of the British empire in Lancashire. Past day-trips have included Lincoln, where students visited the medieval cathedral and the City's original copy of Magna Carta, and we have also taken trip to castles in North Wales built by Edward I. Closer to home, trips could include Lancaster Maritime Museum, to learn about Lancaster's history as a slaving port, and to Heysham to see the early medieval archaeological remains like St Peter's Church and the Heysham hogback stone. Other recent trips have included Chetham's Library in Manchester, Hadrian's Wall, and Wray Castle in the Lake District.



– History students enjoying the winter ice skating rink in Dalton Square, Lancaster.

## Lancaster University Society of History (LUSH)

Lancaster University Society of History (LUSH) is exactly what it sounds like, a chance to bring together anyone with a passion for history, regardless of whether you are a history student or not. Working closely with the Department, LUSH is a fun way for you and your friends to engage with history outside the lecture hall or library. With regular socials, nights out, pub quizzes, movie nights and themed parties, we really do have something for everyone!

 @LUSocofHistory

 Lancaster University Society of History

 [history.society@lancaster.ac.uk](mailto:history.society@lancaster.ac.uk)

## The Lancaster Award

We actively encourage students to participate in the Lancaster Award, which rewards you for taking part in extra-curricular activities. This certificate enhances your future employment prospects by encouraging you to engage in college activities, careers workshops, work experience and volunteering. The new skills and experiences developed through these endeavours is recognised and valued by employers.

Find out more: [www.lancaster.ac.uk/lancaster-award](http://www.lancaster.ac.uk/lancaster-award)

# Meet our staff



## Dr Nicholas Radburn Senior Lecturer in the History of the Atlantic World 1500–1800

My research focuses on Atlantic history, particularly the trans-Atlantic slave trade and plantation slavery in North America and the Caribbean. My current project studies slave trading merchants in Britain, Africa and the Americas, and explores how their profit-motivated decisions shaped the lives of the people whom they bought as captives and sold as slaves. I have performed archival research for the project in both the United States and the United Kingdom, where I have examined a plethora of papers belonging to slave traders. I also draw extensively on digital resources, principally Voyages: The Trans-Atlantic Slave Trade Database and a 3D model of a slave ship that I have developed in collaboration with an international team of scholars. These digital and textual sources underpin my current undergraduate modules at Lancaster, one of which examines the trans-Atlantic slave trade's long history, and another that examines the intertwined histories of slavery and freedom in colonial America.



## Dr Baihui Duan Lecturer in Environmental History

I have a diverse educational background, having studied in Seoul, Barcelona and Oxford before joining Lancaster University.

My research examines the history of climate, environment, animals, disease, medicine and governance in East Asia, particularly after the Imjin War (also known as the Great East Asian War of 1592–1598). I also consider how the impact of epidemics spread and affected East Asian military strategy, commerce, diplomacy and the circulation of medical knowledge, shedding light on interlinked histories of infectious diseases and environmental crises. I am currently completing a book project entitled *Relieving the People: Epidemic Management and Confucian Statecraft in Post-Imjin Korea*. I am eager for prospective students to bring case studies to the table to enrich our exploration of more-than-human history.



## Dr Sophie Therese Ambler Reader in Medieval History

I am Reader in Medieval History, Deputy Director of the Centre for War and Diplomacy (CWD), and a Research Fellow at The Ruskin. I work on the social history of war in medieval Britain c.1100-1400, investigating the experiences of low-status combatants and war-torn populations, and shifting patterns of thought concerning personal responsibility in conflict. Here and through the CWD, I am interested in combining insights from other disciplines and historical periods. This builds on my previous research on the ethics and practice of war, politics, rebellion and revolution in medieval Britain. I hold a Philip Leverhulme Prize in History (2020) and in Michaelmas 2022 was a Visiting Fellow at All Souls College, Oxford. I enjoy writing for and speaking to a broad public audience through TV, radio and print.

# Your future career

**A Lancaster University History degree is a gateway to an exciting and rewarding career. History graduates are able to think critically, analyse evidence, structure an argument and communicate effectively. A degree in History offers you the combination of specialised knowledge and a comprehensive understanding of the world in which we live.**

## Placement and internship opportunities

Placements and internships are great ways to gain work experience, make professional contacts and help you decide your career path. You can take our optional work placement module where you conduct work experience in the heritage sector. You can also apply to our Faculty Internship Scheme which runs paid internships in relevant sectors. Past employers have included the National Trust and Comma Press with roles ranging from marketing and PR to specific research projects.

## Placement year degrees

With most of our degrees you can apply for a placement year, where you apply to spend Year 3 working in a professional paid role in a sector of your choice. Securing a placement is a competitive process, so we support you with personalised coaching and professional guidance throughout your second year. Find out more at: [www.lancaster.ac.uk/fass-placements](http://www.lancaster.ac.uk/fass-placements)

## Lancaster University Careers Service

Our Careers Service has connections with top graduate recruiters, high growth businesses and employers across diverse sectors. There are regular careers fairs, workshops and networking opportunities. You can be matched with an employer or a graduate for one-to-one advice and take part in workshops such as writing a CV, developing a LinkedIn profile or succeeding at psychometric testing. We have a vast range of online resources as well as an exclusive job search portal. Our team of friendly, experienced careers professionals are always on hand to help and advise. Find out more: [www.lancaster.ac.uk/careers](http://www.lancaster.ac.uk/careers)

## After you graduate

Our graduates go on to a wide variety of successful careers, including:

- + Education
- + Museums and Heritage
- + National and Local Government
- + Law
- + Retail Management
- + Human Resource Management
- + Banking
- + Insurance
- + Data Management
- + University Administration

Many of our graduates also choose to continue their studies with specialist postgraduate qualifications.

# Graduate profiles



## Sandra Liwanowska BA (Hons) History, graduated 2023

Sandra graduated with a First-Class BA Honours degree in History in 2023. In 2023-24, she did a Masters in History and Philosophy of science at the University of Cambridge, winning a special prize for writing the best essays submitted by a member of her cohort that year. She is now undertaking a PhD in the history and philosophy of science at Cambridge. To do this degree, Sandra was awarded the Turner Studentship, one of the most prestigious PhD funding awards in the UK.

Sandra is planning to undertake an academic career, focusing on the history and philosophy of science.



## Lydia Thompson BA (Hons) History, graduated 2022

Lydia graduated with a First-Class BA Honours degree in History in 2022. During her studies she combined her passions for history and gaming to developing a game that explores the history of the plague in early modern Italy. Lydia wrote a distinction-winning dissertation on the 16th/17th-century priest Matteo Ricci's translations and interpretations of Confucius in her final year.

Since completing her degree, Lydia has started a career in the gaming industry as a Quality Assurance Tester at Sports Interactive, the world's leading developer of football management simulations. In this role, she's applying the skills in research, project management and communications that she developed at university in one of the world's most rapidly expanding industries.

## Important information

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