

School of  
Art

Lancaster  
University



Fine Art  
Undergraduate Degrees  
2025

# Fine Art at Lancaster

Fulfil your creative potential and ambitions in Fine Art. Our mix of studio practice, art history and professional experience develops the skills needed to succeed as an artist, curator, academic or arts professional in the creative economy. In the bespoke facilities of our School of Art, you will be taught by practising artists who are keen to help you develop work that reflects your aims as an aspiring artist. You will be able to work across painting, drawing, sculpture, digital, live art and their hybrids. In your final year, you will have the opportunity to showcase your work in a solo exhibition in your studio space and end-of-year degree show.



**for Fine Art**  
*Guardian University Guide 2024*

## **Dedicated studio space**

Every art student at Lancaster has their own dedicated studio space from day one, accessible 24/7, day and night



**for Art and Design  
graduate prospects**  
*Times Good University Guide 2024*

## **Peter Scott Gallery**

Art gallery on campus with an international collection of artwork

## **Student work**

Every year our final year students showcase their work in a major degree show, that is open to the public.

[www.lancaster.ac.uk/lica/degreshow](http://www.lancaster.ac.uk/lica/degreshow)

The background of the page is a vibrant, abstract painting with a variety of colors including reds, oranges, yellows, greens, blues, and purples, applied in expressive, textured brushstrokes. The painting is divided into several vertical panels by thin black lines.

# Vibrant arts community

Lancaster is home to a busy arts scene, both on and off campus. We host an annual visiting speaker programme. Our guests are artists, curators and scholars at the cutting edge of art and ideas, such as Geraint Evans, Sena Başöz, Jasmir Creed, and Ellie Clark, as well as emerging talents and recent graduates.

You will curate and exhibit your work throughout your degree, culminating in the final year end of degree show which typically takes place in June each year. You can get involved in societies that will provide further opportunities to show your work and deliver exhibitions. Lancaster University Students' Union has an Art Society, and students have formed an exhibition group called 'Up North Arts' that provides opportunities to curate and exhibit across the region.

The Peter Scott Gallery on campus presents a varied programme of contemporary exhibitions and associated talks. It houses Lancaster University's international art collection, which includes Japanese and Chinese art, antiquities, works by twentieth century British artists and prints by significant European artists such as Dürer, Miró, Ernst and Vasarely.

## Facilities

As a Fine Art student, you will have access to outstanding facilities including; purpose-built art studios open 24/7, excellent access to workshops and equipment, with free materials for some taught workshops, digital art lab and installation space, fully-equipped wood/metal workshop, life-room, digital editing equipment, and practical performance space.

# Your degree

**The degree is studio-based and every student has their own studio from the start of Year 1. The first year forms an introduction to your studies, integrating studio-based practice and the study of both art theory and history. In subsequent years, you can opt to focus solely on Fine Art, or expand the scope of your studies by selecting modules from other related disciplines, including those within the Lancaster Institute for the Contemporary Arts (Design, Film, Theatre).**

In the studio practice modules, we'll teach you skills and techniques and encourage you to develop your own ideas in digital art, painting, drawing and sculpture/installation. The programme is flexible, and through combining core and optional modules you can choose a programme that suits your strengths.

## Year 1

Fine Art  
Studio Practice



Fundamentals: Contemporary  
Arts and Design



Minor Module

This module establishes fundamental Fine Art practices and principles and develops a critical understanding of basic concepts, approaches, possibilities and ways of working. You will engage with the practical disciplines of painting, sculpture, digital art, drawing and inter-media practices. You will work in your own dedicated studio space and learn through a mix of workshops, group work and one-to-one tutorials.

We introduce you to methods, tools and critical concepts used by academics to understand creative work, its discussion and practice, both historically and today.

You'll be encouraged to think of yourself as a 'creative critic' who uses intelligent observations about the creative world to inform your own practice of writing and making.

Choose a minor subject from selected options that may include:

- + Creative Writing
- + Design
- + Drama, Theatre and Performance
- + English Literature
- + Film Studies
- + History
- + Media and Cultural Studies
- + Marketing

Availability is subject to entry requirement and timetabling restrictions.

OR

Joint Degree Module

Joint major students take the core module for their second subject instead of a minor module. In second and final year, joint major students take 50% of their modules in Fine Art and 50% in their second subject.



## Year 2

### Fine Art Studio Practice

You will direct your own research and develop, through negotiation, a self-reliant and independent approach to studio practice. You will take increasing responsibility for the creative and conceptual direction of your work with support from one-to-one tutorials. You will also have group tutorials, where you will be grouped together with others according to your shared broad discipline area - painting, drawing, sculpture, digital - and the group will be supervised by tutors who are specialist artists working in that field. You'll also participate in technical workshops, as well as benefitting from peer-feedback.



### Critical Reflections in Creative Arts

You will learn about critical theory in the arts and its application to aesthetics and art practice. To support and inform your studio practice you will study: Form and Structure, Semiotics and Authorship, Phenomenology and Spectatorship, Sexuality and Gender, Race and Ethnicity, and Class and Society. Weekly plenary lectures make connections across the arts, and seminar workshops allow students to work together on ideas and examples specifically tailored towards their discipline.



### Optional Modules

Select from options such as:

- + Art and Writing
- + Documentary Drawing
- + Expanded Painting Practice
- + Art, Site and Interaction

You can also choose from optional modules in other LICA disciplines (Design, Film, Theatre) or related subjects in other departments.

- Staff and students participating in the module 'Art, Site & Interaction' that teaches approaches to making art in locations and with communities.





## Final Year

### Advanced Studio Practice

Studio practice is student-centred and self-directed, leading to an independent Fine Art practice that can be continued beyond your degree. The module is structured around one-to-one tutorials with specialist tutors working in your area of interest. Individual and group tutorials, as well as peer feedback, support your work alongside workshops on professional development. The module culminates in the student degree show, a public exhibition of work. In curating this exhibition, with guidance from tutors, you will learn skills in curating and marketing, as well as visual and written communication.



### Dissertation

You will conduct independent research on a topic of your choice. You will learn research skills via lectures and seminars and have regular meetings with your dedicated supervisor to support your development.



### Optional Modules

Select from optional modules across LICA disciplines, as well as the career-focused Creative Enterprise module.

### Creative Enterprise module

The optional Creative Enterprise module in final year enables you to learn about the innovative ways in which creative practitioners produce and deliver their work. You will develop a working understanding of the key management and enterprise skills involved in delivering creative projects.

# Degrees and entry requirements

Degree title	Award	Duration	UCAS code	Typical offer
Fine Art	  BA (Hons)	3 years	W100	ABB, plus portfolio
Fine Art and Creative Writing	  BA (Hons)	3 years	WW18	ABB, plus portfolio
Fine Art and Design	  BA (Hons)	3 Years	W1W2	ABB, plus portfolio
Fine Art and Film	  BA (Hons)	3 years	WP13	ABB, plus portfolio
Fine Art and Theatre	  BA (Hons)	3 years	WW14	ABB, plus portfolio

 Study abroad available  Placement year available

Visit our website for more information on degree options, scholarships and entry requirements (such as BTECs).

[www.lancaster.ac.uk](http://www.lancaster.ac.uk)

## Meet Núria



My final year set the direction for my artwork and career. Between video and sculpture, I was researching ecology through arts and science collaborations. The openness of the modules allowed me to focus on what interested me the most and articulate who I was as an artist. Helping to run 'Up North Arts', the student art society, gave me experience in curating exhibitions and events as part of a creative team, which I further explored working as a FASS intern at Deco Publique, a local cultural organisation.

After uni, I co-founded The GAP Studio collective and spent a year working as a freelance artist and collaboratively producing projects. This led to working as an Assistant Creative Producer at Open Eye Gallery, Liverpool, whilst continuing my art practice at CBS Studios. I recently moved to Oxford to resume my art education as a postgraduate student at the Ruskin School of Art, University of Oxford. The mix of academic and hands-on creative work in my degree, an active student community and exceptional professional development services opened up these paths into my career as an artist.

**Núria Rovira Terradas**  
Fine Art graduate (2020)

## Important information

The information in this publication relates primarily to 2025–26 entry to the University and every effort has been taken to ensure the information is correct at the time of printing (June 2024). The University will use all reasonable effort to deliver the courses as described but the University reserves the right to make changes after going to print. In exceptional circumstances that are beyond the University's reasonable control (Force Majeure Events), we may need to amend the programmes and provision advertised. However, in this event, the University will take reasonable steps to minimise the disruption to your studies. You are advised to consult our website at [www.lancaster.ac.uk/study](http://www.lancaster.ac.uk/study) for up-to-date information before you submit your application. More information on limits to the University's liability can be found in the Student Contract at: [www.lancaster.ac.uk/terms](http://www.lancaster.ac.uk/terms). Further legal information may be found at: [www.lancaster.ac.uk/compliance/legalnotice](http://www.lancaster.ac.uk/compliance/legalnotice)

# Your future career

Throughout your degree we will support you in developing skills and gaining experience that will give you a head start in your chosen career.

## Placements and internships

Placements and internships are great ways to gain work experience, make professional contacts and help you decide your career path. A wide range of opportunities are available, some of which are paid. Places are not guaranteed but we will help you prepare for the competitive application process.

All our Fine Art degrees are also available as placement year degrees that you can apply to via UCAS. With specialist support, you apply for a professional, paid work placement in Year 3 and return to Lancaster to complete your degree in Year 4.

[www.lancaster.ac.uk/fass-placements](http://www.lancaster.ac.uk/fass-placements)

## Study abroad and vacation travel

We partner with institutions around the world to provide exciting opportunities to travel, study and work abroad. Potential destinations currently include Australia, Canada, and the USA.

Alternatively, we run short trips to destinations such as China, Germany, Ghana, Malaysia and Switzerland during the summer vacation. The trips include meeting local students and businesses as well as some academic study and cultural discovery.

[www.lancaster.ac.uk/your-global-experience](http://www.lancaster.ac.uk/your-global-experience)

## Careers

By the time you finish this course, you'll be equipped with a sophisticated understanding of fine art. You'll also have carefully honed your own independent style under the guidance of leading practitioners in the field. A significant number of our graduates become independent artists. Others move into careers in areas such as creative agencies, television and the media, or for museums and galleries.

Other graduates choose to continue their studies at postgraduate level, either at Lancaster or at other high quality institutions, such as the Royal College of Art, London; Goldsmiths College, University of London; Ruskin School of Art, Oxford University; and the Royal Academy of Fine Arts, Ghent.

Throughout your degree, a wealth of career guidance and support is available from the Department and the University's Careers Service, which has specialist Careers Consultants. We have connections with some of the world's top graduate recruiters and employers across diverse sectors, and organise careers fairs, workshops, and networking opportunities throughout the year.

[www.lancaster.ac.uk/careers](http://www.lancaster.ac.uk/careers)

## Get in touch

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