

Lancaster
University



English Literature
Undergraduate Degrees
2025



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Get in touch

Department of English Literature & Creative Writing
 The County College
 Lancaster University
 LA1 4YD
 United Kingdom
 E: study-english@lancaster.ac.uk
www.lancaster.ac.uk/english-literature
 Message a student: www.lancaster.ac.uk/chat

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- Cover image shows students at Lancaster Castle in the city.



Welcome

Studying English Literature at Lancaster University is an exciting, varied and unique experience. The subject is taught by eminent critics and scholars whose research advances knowledge of both literature and the world.

We offer a firm grounding in all periods of literature from the Middle Ages through to the twenty-first century, as well as literature from beyond these shores, in translation. Our many areas of research specialism include literature and history, literature and place, literature and religion, literature and politics, Gothic literature, science fiction, graphic fiction, literature and maps, literature in performance, literature's intersections with both music and art, and creative criticism. Our teaching is shaped by this lively and diverse research culture.

A degree in English Literature from Lancaster prepares you for a whole range of careers: we are ranked joint 6th in the UK for English graduate prospects (Guardian University Guide 2024). The skills that you learn in research, analysing and interpreting texts, creative problem-solving, presenting your ideas orally and in writing, as well as practical skills developed in our employability modules, are highly sought after by employers, and our graduates go on to careers in teaching, publishing, media, business, and many other fields.

The Department offers a rich and creative environment in which to undertake your studies. Members of staff lead reading groups, organise open lectures and special workshops, arrange theatre visits, and ensure that our students make the most of the historic city of Lancaster by organising a year-round series of free events in and around the spectacular Lancaster Castle, where the University has its own new seminar suite.

Our students contribute to the lively departmental culture by coordinating writing groups, performing readings, and currently running four journals, *Flash*, *Lux*, *Cake*, and *Errant*.

Whether you take English Literature on its own, with Creative Writing, or in combination with other subjects, you will benefit from studying in the Department alongside such celebrated authors as poets Eoghan Walls and Paul Farley, novelist Jenn Ashworth, and playwright Tajinder Hayer.

Finally, I should add that we place great emphasis on both community and the pastoral support that we provide to our students. This includes each student having an Academic Advisor, a tutor from within the Department who stays with you throughout your degree and meets with you once a term for a one-to-one tutorial to support and oversee your academic progress. It also includes informal communal events, such as our annual May Gathering at Lancaster's medieval Priory, our Study Day at Wordsworth Grasmere in the Lakes, and our student-led summer Shakespeare production at the Castle.

We very much look forward to meeting you at an Open Day.

Professor Mark Knight
Head of Department

English Literature at Lancaster



- The Storey, Castle Quarter

Shakespeare

We currently offer a Shakespeare option, which enables students, if they wish, not to sit an exam but take part (either onstage or backstage) in a full-scale Shakespeare performance at Lancaster's spectacular medieval castle.

Wordsworth

The Department enjoys a formal partnership with the Wordsworth Museum at Dove Cottage, once the home of William Wordsworth at Grasmere in the nearby Lake District. We offer all our students an Annual Study Day at Grasmere, including access to manuscripts and introductions to museum and curatorial work.

Castle Quarter

We run an extensive programme of regular literary events, involving world-leading scholars and authors, many taking place in the city's Castle Quarter. We also currently offer a short series of summer term undergraduate seminars in the Castle.

Creative Criticism

We are pioneers in enabling students to explore creative modes of literary criticism, rigorous acts of reading that work beyond the limits of the conventional academic essay.

Placements and study abroad

You can gain useful work experience through a placement in a culture, heritage or creative industries organisation or a school, and expand your horizons via study abroad or our vacation travel opportunities.



- The Lake District National Park



96% of research is world-leading or internationally excellent
Research Excellence Framework (REF) 2021: English Language and Literature




























6th in the UK for English
Guardian University Guide 2024



6th for English Graduate Prospects
Guardian University Guide 2024

Degrees and entry requirements

Degree		Award	Duration	UCAS code	Typical offer
English Literature	 	BA (Hons)	3 years	Q300	AAB
English Literature and Creative Writing	 	BA (Hons)	3 years	QW38	AAB
English Literature with Creative Writing	 	BA (Hons)	3 years	Q3W8	AAB
English Literature and History	 	BA (Hons)	3 years	QV31	AAB
English Literature and Philosophy	 	BA (Hons)	3 years	QV35	AAB
English Language and Literature	 	BA (Hons)	3 years	Q302	AAB
English Literature and Politics	 	BA (Hons)	3 years	QL32	AAB
Film and English Literature	 	BA (Hons)	3 years	PQ33	AAB
Chinese Studies and English Literature		BA (Hons)	4 years	T1Q3	AAB
French Studies and English Literature		BA (Hons)	4 years	RQ13	AAB
German Studies and English Literature		BA (Hons)	4 years	RQ23	AAB
Spanish Studies and English Literature		BA (Hons)	4 years	RQ43	AAB
Theatre and English Literature	 	BA (Hons)	3 years	WQ43	AAB

 Study abroad available  Placement year available  Includes international placement year

Visit our website for more information on degree options, scholarships and entry requirements
www.lancaster.ac.uk

Bairrigg Awards

Thanks to a generous endowment, the Department is able to offer some support (up to £150 per award) to students who are suffering financial hardship. A student can apply once or twice a year; and, if merited, can receive one award per year.

Teaching and learning

Teaching

At the heart of English Literature at Lancaster is the seminar where you will discuss the texts and topics under consideration on your module. Seminars are supported by lectures. Typically, each module will have a weekly lecture and seminar, but this may vary for some modules. You will also be invited to meet with your tutors on an individual basis to discuss your work both before and after you submit it.

You will be taught by scholars and critics who both research and publish in a host of fields ranging from Medieval libel through to the contemporary Gothic. These research interests shape our teaching, as, along with our students, we explore almost everything from philosophy to the graphic novel, and from theology to film and history of fashion.

Contact hours

Typically, you can expect to be in lectures and seminars for around nine hours a week in your first year, depending on which modules you sign up for. In your second and final year, contact time reduces slightly as you become more independent in your studies. In addition, you will have set reading for each of your lectures and seminars, and usually belong to a student-led, small pre-seminar study group. All this results in a full, though flexible, study schedule.

Assessment

Some modules are assessed by a combination of coursework and open-book examination; however, many modules are assessed by coursework only, and some include group oral presentations. Indeed, some of our modules incorporate innovative assessment methods which enable students to explore creative modes of critical engagement. When you submit a piece of coursework, we will typically return it to you, graded and with comments from your tutor, within four weeks.


Individual research project


In your final year, you will work one-to-one with a supervisor, planning, researching and writing a long-form essay on a topic of your choice. This is an opportunity to explore an author or topic or genre that particularly interests you.

Further opportunities

The Department is always looking to provide additional opportunities for students. These currently include presenting their essays at an open seminar at the Castle, reading their poetry at Lancaster's in-city LitFest, and competing for one of our residential internships at Wordsworth Grasmere.

Why not follow us on social media to see what we are up to -

 [@lancaster_words](https://twitter.com/lancaster_words)

 [@elcw_lancasterwords](https://www.instagram.com/elcw_lancasterwords)



Your global experience

Study abroad

The study of English Literature can be enhanced by examining literatures in English produced in other national contexts, such as the USA or Australia, or by learning how other Europeans view the English literary tradition. You can apply to study abroad for a year at one of our partner universities in Australia, Canada, Switzerland or the USA. Living in another country and studying English Literature from a different perspective benefits you, both in terms of enhancing your understanding of the subject and preparing you for life after university.



- Sydney, Australia

Vacation travel

You can also discover the world during your vacation. We run short trips to destinations such as China, Germany, Ghana, Malaysia and Switzerland. The trips include meeting local students and businesses as well as some academic study and cultural discovery.

You can also attend summer schools at one of our many overseas partners.

Find out more about study abroad and vacation travel:

www.lancaster.ac.uk/your-global-experience



- Kuala Lumpur, Malaysia

Your work placement



A highlight of my final year was undertaking the work placement module, which gave me the unique opportunity to bring my research interests to a professional setting. I spent a week in the beautiful village of Chawton, working alongside the curators at the Jane Austen House Museum – gaining hands-on experience designing and maintaining exhibits, as well as creating a tour of the house based on my research around Austen's posthumous fragment, *Sanditon*. The experience was highly valuable. It was especially gratifying, and inspiring, to be welcomed as an equal in a professional environment that so directly mapped onto my literary interests.

This placement opened my eyes to the inner workings of the heritage industry, whilst expanding my understanding of how literary research can be translated into a public-facing environment. I highly recommend the placement module to anyone wishing to expand their understanding of what opportunities lie beyond their English Literature degree, as I found my experience both challenged and solidified my confidence in my professional and academic skills.

Catryn Thomas

BA (Hons) English Literature



As part of my placement year degree, I worked at London-based broadcast TV company A+E Networks as an On Air Intern. My responsibilities included preparing schedules for UK and international channels, liaising with voiceover artists, organising launch campaigns, and compiling graphic plans transmitted on air.

The experience has enhanced many of the skills that I am developing on my degree, such as critical thinking, high-quality writing, and organisation. As an English student, I brought both curiosity and creativity to the placement, particularly to the launch campaigns that I led. One of these included a company-priority launch for one of our best performing UK channels. This responsibility gave me the chance to use, within a business setting, many of my reasoning and verbal skills. Indeed, my background in literature gave me a unique perspective and one that helped produce successful results.

The placement has been an invaluable experience, and given me the skills, industry knowledge, and workplace etiquette to feel confident in my job search after university.

Jess Thomas

BA (Hons) English Language and Literature (Placement Year)

Degree structure

BA (Hons) English Literature

The study of English Literature at Lancaster entails broad engagement with the English literary tradition and the chance to experience some of the latest research in new topics and innovative approaches to study.

From the outset, you will study literature from a range of different historical periods, both pre- and post-1800, and from different literary movements and different national and cultural contexts. We also help you to think more systematically about different ways of approaching the reading of these texts.

Experiencing a wide range of different kinds of writing in your first year – drama, fiction, poetry and film, contemporary as well as historical – allows you to make informed choices about the direction you want to take in your second and third years.

First year

CORE Literature in Time

This broad introductory module will show how literature from the Middle Ages to the contemporary period has responded to moments of crisis, upheaval and radical change. Through engagement with both famous and less well known texts from the Renaissance, Victorian, Romantic, and modern periods, the module will explore many and varied possible approaches to reading literature. You will be introduced to key ideas and debates in literary study such as decolonisation, authorship, intertextuality, and adaptation.

The course concludes with a range of mini-modules designed with an eye on employability. You will choose one from such as: Mediaeval Manuscripts in the Digital Age; Creating a Literary Podcast; Building Minecraft Worlds for the Teaching of Literature; Creating a Literary Tour; Reading Lancaster Priory; and Re-writing *Waiting for Godot*.

+

OPTIONAL World Literature

You will explore a wide and exciting range of texts from world literatures in English that have influenced the development of English Literature, including the Bible and classical authors such as Ovid, Homer, and Dante. You'll look at modern world authors in translation, like Kafka and Borges, and at today's culture through contemporary authors such as Salman Rushdie and Mariama Bâ, as well as new media writing and the graphic novel, for example, Marjane Satrapi's *Persepolis*.

This course begins with conventional or traditional forms of essay-based assessment and concludes with a creative-critical project which introduces you to the possibilities afforded by creative modes of literary criticism.

+

OPTIONAL Literature, Place and Space

This module organises your study of literature through the frame of space, exploring a wide range of major ancient, modern, and contemporary texts, all of which relate to such particular places as archive, castle, mountain, sea, border etc.

OR

OPTIONAL Creative Writing

This module is focused on the development of your own writing. You will experiment with forms and genres, explore new approaches to drafting and editing, and learn to respond to the work of fellow students.

OR

OPTIONAL Minor Module

You can select a module in another subject to complement your study of English Literature.

Second and final year

After establishing a strong foundation in literary studies through taking one or more of our three first-year literature modules, in your second and final years you will further develop your understanding through a much wider range of modules.

You will be able to select from modules in the following areas:

- + Medieval literature
- + Shakespeare
- + 16th and 17th century literature
- + Romanticism
- + The Victorians
- + Modernism(s)
- + Contemporary literature
- + American literature
- + World and Postcolonial literatures
- + Single author studies (e.g. Jane Austen)
- + The Gothic
- + Science fiction
- + Literature, bodies, and sexualities
- + Literature, film and the visual arts
- + Literature and music
- + Literature, philosophy, and politics
- + Literature and religion
- + Individual research project (a topic of your own choosing)
- + Literature in the world (libraries, museums, exhibitions, marketing, fashion, tourism etc)
- + Work placement

In both years, you will have the opportunity to take one or two Creative Writing modules, subject to availability. We currently offer modules that focus on writing in the following modes and genres:

- + poetry
- + the novel
- + the stage
- + the short story
- + creative non-fiction
- + radio and podcast
- + fantasy and science fiction
- + fiction for children and young adults
- + the graphic novel
- + games (both digital and analogue)

You will also be able, if you wish, to take a module from some other Departments in the Faculty of Arts and Social Sciences, subject to availability.



Joint degrees

with English Literature

You can study English Literature as a combined degree with the following subjects:

- + Chinese Studies
- + Creative Writing
- + English Language
- + Film
- + French Studies
- + German Studies
- + History
- + Philosophy
- + Politics
- + Spanish Studies
- + Theatre

For joint honours degrees, you will study core and optional modules in your other subject in approximately 50/50 weighting. If you are studying a major/minor combination e.g. English Literature with Creative Writing, it will be a 75/25 split. Please check online for more details about your specific course: www.lancaster.ac.uk/study



Issy's international placement year



As part of my joint degree in English Literature and German Studies, I undertook an international placement year in Germany. I studied at the University of Heidelberg and lived in a student flat in the centre of the city.

The placement year was not without its challenges. On top of the usual tasks anyone is faced with when moving to a new country, my year abroad also took place during lockdowns and Brexit – which made for an interesting combination. Nevertheless, I very much enjoyed living in Germany and the year was invaluable in the skills it gave me. Heidelberg is an incredibly beautiful city and throughout the year I felt more and more at home.

The most useful skill I took from the placement year was the ability to better deal with adversity and stressful situations. From trying to integrate into a new culture, to exploring different cities around the country, to obtaining the correct documentation, I accomplished more in that year than I thought I would ever be capable of.

The confidence from successfully completing the year abroad has stayed with me and I am much better at dealing with any challenges given, academic or not. I definitely feel that I performed stronger and more confidently in my final year and now during my MA due to my placement year experiences, and would recommend a year abroad to anyone looking for a new and exciting challenge.

Issy Hill

BA (Hons) English Literature and German Studies, graduated in 2022, MA in English Literary Studies, 2023.

Meet our staff



Dr Brian Baker Senior Lecturer in English Literature and Creative Writing

I've always been a reader of popular genres: Stephen King's horror novels (the ones my Mum didn't drop in the bath, that is), crime thrillers and police procedurals, spy novels, and science fiction, of course, always science fiction.

Literatures of the imagination have been my thing since my Dad and I read 2000AD comic together. Future cities, weird goings on, robots, alternative histories, secrets, worlds within worlds within worlds. You might want to call it escapism, but I would prefer 'seeing things differently', off-kilter, if you like. All kinds of imaginative literature is about understanding the world not as it is presented to us, but as how it might be, in terms of dreams, fears, or hopes. Whatever I teach here at Lancaster, and whatever students study, thinking differently is always vital.

+ Publications include: *Contemporary Masculinities in Fiction, Film and Television* (Bloomsbury, 2015); *Argo-0* (Steel Incisors, 2023)



Professor Sally Bushell Professor of Romantic and Victorian Literature

When I was at school I was never top of my class or even a good "all-rounder" but I was nearly always top in English. Back then it seemed like a disadvantage to only be really good at one thing but in the long run it turned out pretty well. So for me this subject always called me to it, right from the start. I first realised I was a Romanticist and a Wordsworthian when I visited the Lake District aged 17 whilst I was studying *The Prelude* at A Level and had the same kind of feelings all over again about a landscape that is also a deeply literary place. Lancaster is the perfect place for me because of its location so close to the Lake District and to The Wordsworth Trust where most of the manuscripts are held. I love my job, my subject and communicating it to others. Every day I know that I am doing exactly what I was born to do and that is an extraordinary privilege.

+ Publications include: *Reading and Mapping Fiction: Spatialising the Literary Text* (Cambridge University Press, 2020) and *Romantic Cartographies: Mapping, Literature, Culture, 1789–1832* (Cambridge University Press, 2020)



Professor Michael Greaney Senior Lecturer in English Literature

My research is on literary fiction from 1800 to the present day. I feel lucky to work on what I would do anyway for pleasure – read novels – but equally lucky to be doing this work in such a stimulating intellectual context as Lancaster. I've worked extensively on Joseph Conrad, on contemporary fiction, and on the question of what (if anything) novels can do with, or say about, characters who are asleep. In recent years my research has focused on Jane Austen, and my latest book examines her writings via 26 key words, tropes or images from A is for Accident to Z is for Zig-zag. The book has its origins in my undergraduate seminars on Austen, and I'm grateful to our students who've helped me shape and articulate my ideas on her fiction.

+ Publications include: *Sleep and the Novel: Fictions of Somnolence from Jane Austen to the Present* (Palgrave, 2018) and *An A-Z of Jane Austen* (Bloomsbury, 2022)



Dr Liz Oakley-Brown Senior Lecturer in Shakespeare and Renaissance Writing

Nearly all of my childhood adventures took place via the written word. Saturday afternoons were often spent with the boarders at Elinor Brent-Dyer's Chalet School series and I was inspired by Jo March's writerly ambitions in Louisa May Alcott's novels. My one act of rebellion at school involved the confiscation of *The Man Who Fell to Earth* when I should have been reading *Great Expectations*. My teenage passion for Thomas Hardy's writing underpinned my desire to study for a degree in English Literature. However, as a second-year undergraduate at Cardiff University I took a course which included Edmund Spenser's *The Faerie Queene* and I was immediately fascinated by the Elizabethan epic. Almost all of my subsequent research – which includes English translations of Ovid, embodiment, outlawry and queenship – can be linked to this compelling poem and I remain completely captivated by Tudor writing and its particular examination of what it is to be human.

+ Publications include: *Shakespeare and the Translation of Identity in Early Modern England* (2011) and *Shakespeare on the Ecological Surface* (Routledge, 2023)

Life on your degree

Beyond the course curriculum

You can take part in an extensive range of extracurricular activities and field trips. Some are organised by staff, such as public lectures, reading groups, or visits to the theatre; others are organised by students. Here are some examples from last year:

- + Worked as a volunteer at Lancaster LitFest
- + Attended our annual Literature and Religion Lecture at the ancient Lancaster Priory
- + Enjoyed a Seamus Heaney event at The Storey with Paul Muldoon and Heaney's daughter
- + Read poetry at the Department's May Gathering at Lancaster Priory
- + Presented work at an open seminar at the Castle
- + Participated in Queer, Science Fiction, and Literature & Religion reading groups
- + Secured one of our annual residential internships at Wordsworth Grasmere
- + Attended in-person workshops led by professionals from the National Theatre and the British Film Institute



Volunteering and the Lancaster Award

The Lancaster Award is a non-academic certificate developed in partnership with employers to help you make the most of your time at Lancaster and to demonstrate the skills you have developed along the way. It is designed to reward the wide range of volunteering activities and placements undertaken by many of our undergraduates. Potential employers increasingly value a profile that includes more than just strong academic results, and the Lancaster Award recognises and validates this.

Find out more:

www.lancaster.ac.uk/lancaster-award

Student-run journals

We currently have four established in-house student-run journals. The print publication *Cake* publishes poetry, flash fiction, and reviews of work from established poets and newcomers alike. *Flash* is an undergraduate-run journal which publishes fiction, poetry, critical and hybrid work by current Lancaster undergraduates. *LUX* is an interdisciplinary journal that seeks to showcase incisive and original work from students across the Faculty of Arts and Social Sciences. *Errant* is dedicated to creative-critical writing and hosts occasional special seminars.

Find out more:

lancaster.ac.uk/literary-lancaster



Molly Fowles

BA (Hons) English Literature and History, 2021

After graduating with a joint honours BA in English Literature and History, I completed a summer placement with a Chartered Surveyors and Property Consultants company which resulted in me being offered a Graduate Training Surveyor role, working towards chartered status. The company was keen to move away from their usual candidates (graduates with RICS accredited degrees), finding that arts students were more well-rounded individuals.

I found my communication abilities – with an emphasis on interpersonal skills and being able to read a room – extremely beneficial in much of the day-to-day tasks of a surveyor.



Taylor Donoughue-Smith

BA (Hons) English Literature and Politics, 2020

I'm Taylor and I studied in the Department from 2017 to 2020, leaving with a degree in English Literature & Politics. In January, I will be starting a new role as a Policy Advisor in the Department for Work and Pensions. Studying in ELCW meant engaging with a wide variety of texts, exposing me to a diversity of cultures and perspectives. My degree provided me with the analytical tools and the intellectual curiosity required to begin a career in the Civil Service and I know that my time at Lancaster will stand me in good stead throughout my career.

Your future career

Placements and internships

Throughout your degree, we encourage you to gain work experience that helps give you a head start in your chosen career. A wide range of placements and internship opportunities are available, including credit-bearing modules that provide work experience in creative, cultural and heritage organisations or schools. You can read more about these on page 9. We also offer the option of a placement year with the majority of our degrees, which will boost your employability.

Placement-year degrees

With most of our degrees you can take a placement year, where you apply to spend Year 3 working in a professional paid role in a sector of your choice. Securing a placement is a competitive process, so we support you with personalised coaching and professional guidance throughout your second year.

Faculty of Arts and Social Sciences internship scheme

As a student with us, you can apply to the Faculty of Arts & Social Sciences (FASS) Internship Scheme that offers exclusive opportunities that are ring-fenced for students in the Faculty. A myriad of paid, sector-specific internships are available each year in the summer vacation and part-time during term time. Just to give you a taster, some of the past employers include St John's Hospice, Lancaster City Museums, Cumbria History Trust, the Dukes Theatre, Comma Press, Deco Publique Events, Active Lancashire, and the National Trust.

Discover more:

www.lancaster.ac.uk/FASS-placements

Subject-specific support

A degree in English Literature can underpin many careers and we recognise the need to think ahead to life after graduation. The Department, therefore, has its own Careers Tutor who oversees a programme of events, usually involving former students of ours now in the world of work, that is designed to enhance your knowledge of careers, employability and graduate research possibilities. It offers professional development workshops on employability-related matters, including bespoke talks by the University's Careers Service, as well as visits from potential employers and alumni of the Department.

Careers Service

Both during your degree and after you graduate we provide dedicated, specialist support. The University Careers Service has connections with some of the world's top graduate recruiters, high growth businesses and employers across diverse sectors, and organises careers fairs, workshops, and networking opportunities throughout the year. You can be matched with an employer or a previous graduate for one-to-one advice and take part in a range of workshops such as writing a brilliant CV, developing a LinkedIn profile or succeeding at psychometric testing. We also have a vast range of online resources as well as an exclusive job search portal.

Find out more: www.lancaster.ac.uk/careers



Where will your degree take you?

Employers have always valued the critical and readerly skills that our graduates have developed through studying English Literature, as well as their ability to write in a lucid and focused manner. This can be seen in our excellent graduate prospects.

Postgraduate study

A degree from Lancaster will equip you to pursue your academic studies further. Some of our graduates go on to postgraduate study elsewhere, whilst a good number elect to continue their studies with us, choosing from a range of Masters modules in English Literary Studies.

Careers

Our recent graduates are working in an exciting range of jobs, including:

- + Cyber Security Expert
- + Public Relations Executive
- + English as a Foreign Language Teacher
- + Digital Marketing Executive
- + Copywriter
- + Publishing House Sales and Production Manager
- + Research Associate and Rights Assistant for publishing house
- + Social Media Officer
- + Trainee Teacher
- + TV journalist
- + Film-maker
- + Novelist
- + University lecturer
- + Civil Servant
- + Chartered Surveyor

Important information

The information in this publication relates primarily to 2025–26 entry to the University and every effort has been taken to ensure the information is correct at the time of printing (June 2024). The University will use all reasonable effort to deliver the courses as described but the University reserves the right to make changes after going to print. In exceptional circumstances that are beyond the University's reasonable control (Force Majeure Events), we may need to amend the programmes and provision advertised. However, in this event, the University will take reasonable steps to minimise the disruption to your studies. You are advised to consult our website at www.lancaster.ac.uk/study for up-to-date information before you submit your application. More information on limits to the University's liability can be found in the Student Contract at www.lancaster.ac.uk/terms. Further legal information may be found at: www.lancaster.ac.uk/compliance/legalnotice



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