30 GREAT voices pedagogical guide

This pedagogical guide, part of the 30GREAT Voices project, is designed for educational purposes.



Voice #26: Petronila Trochez

Petronila Trochez, a 47-year-old woman from the Caldas neighborhood, shares her life story, which involves overcoming numerous struggles. She recounts how she moved to Cali with little, leaving her daughter behind, and worked in various jobs to support her family. Through hard work and perseverance, she bought a piece of land, built a home for her mother and herself, and succeeded in small-scale business ventures like selling rice and flour. Despite facing health challenges and a traumatic robbery, Petronila remains deeply grateful for her blessings and values the power of faith. She highlights the transformation of her neighborhood, from basic housing to improved infrastructure, and emphasizes the importance of wisdom, understanding, and peace in building strong communities.

## **Additional resources:**

Voice #2: Antonio Gómez | Voice #3: Ari Paz Chito | Voice #8: Emilia Jiménez | Voice #9: Fidelino Fernandez |
Voice #11: Francy Mina | Voice #13: Hoover Hoyos Girón | Voice #16: Justiniano Arias | Voice #18: Maria Mellizo |
Voice #6: Cecilia Trochez

Based on Petronila Trochez's video, discuss the following questions with your peers:

**Question 01:** Petronila's story highlights the emotional and social struggles faced by individuals in informal settlements, such as leaving her daughter behind for work. How can urban planners address the impacts of displacement and family separation when designing support systems for people living in informal communities?

**Question 02:** Given Petronila's resilience in the face of adversity, what role can urban planning play in empowering individuals who have experienced trauma and displacement, ensuring they have access to both physical and social infrastructure to rebuild their lives?

**Question 03:** Considering Petronila's experience of transforming her living conditions, what role can community-based initiatives play in the collective production of space, and how can urban planners integrate these efforts into formal city planning?

## **Exploring connections:**

Below the image, you'll find additional voices that expand on themes from Petronila's testimonial. We invite you to explore these perspectives and connect Petronila's insights with broader discussions on *Faith and Community Leadership*.