

Cinemas, Films, Stars (in order of mention)

Synopsis: Asked about his own early cinemagoing, he inquires about the interviewer's knowledge of 'foreign' films and political cinema, invoking *Battleship Potemkin*. Noting that he was orphaned before the age of six, he implies that he was then fostered or adopted. He explains that he had no secondary education because his adoptive family wanted him to leave school as early as possible and go out to work, and that this left him with a lifelong thirst for learning. He talks about the newspapers that he reads and why he reads them, alluding to a current series of 'Sunday Times' supplements on the history of cinema. The interviewer shows him the 1935 Daily Express film book with a view to guiding discussion towards popular films and stars, and a commentary on George Formby's qualities ensues. He notes a particular liking for Shirley Temple and for "unforgettable" biblical epics and recalls his childhood pleasure in film serials with their agonising cliffhangers. He favours Social Realism in cinema and films about the working class and its struggles, citing Gracie Fields and Paul Robeson as exemplars.

Cinemas

None mentioned

Films

Battleship Potemkin 1925

[*No Limit* 1935]

Casablanca 1942

Ben-Hur: A Tale of the Christ 1925

The Ten Commandments 1923

[Brammo NOT FOUND]

On the Waterfront 1954

The Grapes of Wrath 1940

Stars

Charlie Chaplin

Harold Lloyd

George Formby

Tom Mix

Shirley Temple

Fred Astaire and Ginger Rogers

Gracie Fields

Paul Robeson