

CINEMA CULTURE IN 1930s BRITAIN

B. COOPER

LONDON SE1

Name and Address:

Male / Female: F..... Date of Birth:34 Place of Birth: London.....

Places you have lived: WORTHING, GLASGOW, LONDON.....

Education and age on leaving school: GRAMMAR age 15. CMA. 1978

Work: Various - Retail -> Senior Administration Public Services

Religion: Deist but not established religion. Politics: Left wing.

If you would prefer to leave some questions blank, please do so. We would be grateful, though, if you indicated your year of birth and gender.

You may find the following questions help to bring back the memories:

*How old were you on the first cinema visit you remember? About what year would that have been?

*Was there a stage in your life when you went to the pictures often? How old were you, and how regularly did you go?

*Did you have a favourite cinema or cinemas? What did you like about them?

*With whom did you usually go to the pictures?

*Did you have any favourite film stars? What did you like about them?

*Were there any films you remember especially enjoying? Why?

*Did you belong to any fan clubs, collect stars' photographs, autographs, etc?

No

*Did you read film magazines (like Picturegoer)? If so, which one (s), and how regularly? Picturegoer, Picture Show

*Did you enjoy any spare time activities other than cinemagoing? What were they? Church; Voluntary work, concerts (theatre

*What was it, in general, that attracted you to the cinema? What sort of place did it hold in your life? What were your feeling about "the pictures"?

There was little else - No T.V. only radio - v. dull reading etc.

Please return the completed questionnaire to :

Cinema Culture in 1930s Britain, Department of Theatre, Film & Television Studies, University of Glasgow, Glasgow G12 8QQ.

Would you object to our contacting you again?.....No.....

Bea Cooper
21/3/95