

CINEMA CULTURE IN 1930s BRITAIN

Name and Address: MRS DORIS BRAITHWAITE

Male / Female: F Date of Birth: 1922 Place of Birth: STOCKPORT, CHESHIRE

Places you have lived: STOCKPORT - GLOUCESTER - WESTHOUGHTON

Education and age on leaving school: COUNCIL SCHOOL age 14 yrs.

Work: SHOP ASSISTANT AND TYPIST

Religion: / Politics: /

If you would prefer to leave some questions blank, please do so. We would be grateful, though, if you indicated your year of birth and gender.

You may find the following questions help to bring back the memories:

*How old were you on the first cinema visit you remember? About what year would that have been? AGE 8 YRS. 1930. WENT WITH THE SCHOOL TO SEE 'TRADER HORN'. - REMEMBER GOING TO SEE JANET GAYNOR.

*Was there a stage in your life when you went to the pictures often? How old were you, and how regularly did you go? FROM AGE 10 REGULARLY. ONCE A WEEK SOMETIMES SAT. MATINEE.

*Did you have a favourite cinema or cinemas? What did you like about them? YES. CLEAN - PLUSH SEATS - ORGAN - SPACIOUS.

*With whom did you usually go to the pictures? MY MOTHER - LATER ON FRIENDS

*Did you have any favourite film stars? What did you like about them? OH YES. NELSON WONDERFUL SINGERS. HANDSOME AND BEAUTIFUL - EDDY - JEANETTE CHARMATIC PERSONALITIES. MACDONALD AND ALICE FAYE.

*Were there any films you remember especially enjoying? Why? ALL MUSICALS. NAUGHTY MARIETTA - (ROSE MARIE) MAYTIME. ALL SO ROMANTIC - ALSO LIKED F. ASTAIRE - GINGER ROGERS

NOT THEN *Did you belong to any fan clubs, collect stars' photographs, autographs, etc? COLLECTED AUTOGRAPHS - PHOTO'S. - HAD LETTERS FROM NELSON EDDY AND ALICE FAYE ALSO XMAS CARDS FOR YEARS.

*Did you read film magazines (like Picturegoer)? If so, which one (s), and how regularly? YES. EACH WEEK PICTURE SHOW - FILM PICTORIAL - SCREENLAND AND AMERICAN MAGAZINES WHEN I COULD AFFORD IT.

*Did you enjoy any spare time activities other than cinemagoing? What were they? TAP DANCING - BALLET AND ACTING AND SINGING

*What was it, in general, that attracted you to the cinema? What sort of place did it hold in your life? What were your feeling about "the pictures"? VERY IMPORTANT ONE THE GLAMOUR - HOLLYWOOD WAS A MAGIC NAME. IT WAS A DIFFERENT WORLD. MOST GIRLS DREAMED OF BEING A STAR

Please return the completed questionnaire to :

Cinema Culture in 1930s Britain, Department of Theatre, Film & Television Studies, University of Glasgow, Glasgow G12 8QQ.

Would you object to our contacting you again?.....

I NOW BELONG TO THE NELSON EDDY APPRECIATION SOCIETY. HE IS STILL REMEMBERED. IVE WRITTEN ABOUT HIM AND GIVEN TALKS. I RECORD CASSETTES OF HIS SONGS AND RADIO SHOWS. I HAVE ALL HIS FILMS ON VIDEO. HAD AN ARTICLE PUBLISH'ED IN 1991 SUMMER EDITION OF 'EVERGREEN' 'THE SINGING SWEETHEARTS' HAVE JUST WRITTEN HIS BIOGRAPHY.