
Disclaimer: This document was written in 1992 and concerns memories of 1930s life; as such there may be opinions expressed or words used that do not meet today's norms and expectations.

* Transcript ID: MM-92-008PL004

* Scan ID: MM-92-008PL004 * CCINTB Document ID: 92-8-4

* Number of pages: 1 * Date sent: 1992

* Transcribed by: Valentina Bold/Standardised by: Jamie Terrill

* Format: Letter

* Details: from Mary McCusker to Annette Kuhn

* Notes: This transcription has rendered the original text as written, including all spelling and grammatical errors. Letter of Glasgow based cinemagoing memories. Part of continued communication with Mary McCusker who also took part in an interview.

[redacted] Cowcaddens

333-037

Dear Dr Kuhn,

Shall try to keep with your Questionnaire: -

I was five years old when I first went to the "Paragon" Cinema in Cumberland St in Gorbals. That was our Saturday regular matinee.

I can clearly remember seeing the weekly serial of "Dr Fu Manchu" - dear me - it gave me nightmares - So I was forbidden to go to the "Matinee" for six weeks.

The next stage in my life was from fourteen as one was at work in a shop from 8.30 am-6 pm, the only time again was Saturday. The wonderful film I remember was at the newly opened "Astoria" in Garscube Road, the name of the film was "Viennese Nights". The male lead was Alexander Knox [actually: Alexander Gray] - the lady Vivviene Blane [actually: Vivienne Segal] (I think) Then the new cinema "Roxy" in Maryhill - when it was just a MUST to go.

On to boyfriend days - everyone went to the "Pictures" on a date. My local area then was "The Vogue" in Possilpark - a beautiful new cinema. I saw "The Quiet Man" there - 3 times.

Then got married - war interrupted our routine of life I can assure you.

When things settled down - we lived in Townhead and my son was born, so the routine was - I would get to the "First House" - rush to let my husband go to the "Second House" in either the "Carlton" or the old "Casino" in Castle St. The films of those days kept you talking about them afterwards for hours. Cost 5d or (7d - Gallery)

"Blood and Sand" - Tyrone Power - Linda Darnell "So Big" - Barbara Stanwyck (Powerful film)
"The Good Earth" - Paul Muni - Jennifer Jones?

Then came colour - wonderful, wonderful colour.

Hope this helps a bit - trying to let you have this before your Christmas rush.

I wish you every success - Mrs Mary McCusker (76 years old).