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Disclaimer: This document was written in 1996 and concerns memories of 1930s life; as such there may be opinions expressed or words used that do not meet today's norms and expectations.

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\* Details: from John Watson to Valentina Bold

\* Notes: This transcription has rendered the original text as written, including all spelling and grammatical errors.

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[redacted]

[redacted]
Lingwood
Norfolk
[redacted]
Feb 6 1996

Dear Mrs Bold

Thank-you for your recent latter. I am sorry that I have not answered before. I am making rather a slow return to normal after rather a nasty bout of double-pneumonia.

Yes, of course, you may 'phone me here. At present I am told to keep warm and not to do too much, so normally I would be here any time other than Thursday mornings.

I have had a couple of thoughts on mobile cinemas. The first is that you should write to the Editor of our local paper which has a wide East Anglian circulation

The Editor

**Eastern Daily Press** 

[redacted]

[redacted]

[redacted]

You could ask readers for details of places, dates and people concerned with mobile cinemas.

The second is that you should make the acquaintance of a publication called 'The Mini Cinema'. This was published monthly from mid 1949 until publication ceased—later it appeared as, I believe, Film [illegible]. I have only seen April 1950, but it tells of mobile equipments in between notes on film societies, the threat of television [illegible] and promoting films. Its adverts cover generators for mobiles and complete equipments. I enclose some photocopies of the card etc.

Look forward to hearing from you,

Yours sincerely

John Watson