

B N Poetry Award 2014

THE WINNER WILL RECEIVE

US\$ 1,000

Guidelines for Submissions:

- It is open to ALL African poets who will not have published a full-length collection of poetry by May 2014
- Submissions should be original, in English and not more than 40 lines. Times New Roman or Arial, single-spaced and size 12. Local languages are accepted only if English translations are sent alongside them
- Send a maximum of three poems and a minimum of one poem to bnpoetryaward@mail.com as a word attachment. DO NOT include your name or contact details on the poem itself
- The subject line should read, "BNPA 2014"
- Include your name, email address, country of birth and country of permanent residence, telephone number and the titles of your poems in the body of the email
- The submissions will be accepted from January 6th to May 5th 2014
- More details on the face book page, Babishai Niwe Poetry Foundation, on the blog <http://bnpoetryaward.blogspot.com> and website www.bnpoetryaward.co.ug



Foto: giez.ett.de

Kgafela oa Magogodi

Kgafela oa Magogodi's experimental work with stand-up poetry, spoken-word theatre, live music and essay writing has travelled country wide in South Africa and globally. He is currently completing a co-writing project for a musical stage play, *The Book Of REBELATIONS-a tale of beef* which has been booked for major theatres in the country from June 2014. Working comfortably in both Setswana and English his writings are often spliced in with sprinkles of urban colloquiums. Through international poetry stages, Magogodi's poetry has been translated into various languages including German, Dutch, French and Catalan. Published books include *Thy Condom Come* (2000) and *Outspoken* (2004). Some of his published work appears in *Poetry International: Special Double Issue Featuring English Language Poetry around the World* (2003/4) and *Afropolis City Media Art* (2013). His spoken-word film *I Mike What I Like* (directed by Jyoti Mistry) continues to earn invitations to film festivals at home and abroad. *Itchy City*, a video poem from the film is part of an international exhibition of Afropolis, and multi-media exhibition of African mega cities launched in at the Rautenstrauch-Joest Museum (2010). You can read more about him and his works here, <http://www.lyrikline.org/en/poems/faya-sista-5927> and <http://www.lyrikline.org/de/gedichte/dinigganyana-i-mike-what-i-5929>.



Joanne Arnott

Joanne Arnott is a Canadian Métis/mixed-blood writer & arts activist, originally from Manitoba, at home on the west coast. Her first book of poetry, *Wiles of Girlhood* (1991) won the League of Canadian Poets' Gerald Lampert Award for best first book of poetry (1992). Later books include poetry, *My Grass Cradle* (1992), *Steepy Mountain love poetry* (Kegedonce Press, 2004), *Mother Time: Poems New & Selected* (Ronsdale Press, 2007), nonfiction (*Breasting the Waves: On Writing & Healing*, 1995), and an illustrated children's book, *Ma MacDonald* (1993). Her newest books are poetry, *A Night for the Lady* (Ronsdale, fall 2013), and the forthcoming *Halfling Spring* (Kegedonce, spring 2014). Joanne hosts an e-group for indigenous woman writers, and two blogs, <http://joannearnott.blogspot.com/> and <http://veramanueltribute.blogspot.com/>. Other writings can be found at http://oldladyhunting.blogspot.ca/2011/06/blog-post_02.html. Joanne has frequently participated in assessing and judging literary work in Canada, for regional and national competitions, including the top poetry award in Canada, The Governor General's Award for Poetry (2011), and the top provincial prize, BC Book Prizes (Poetry, 1993). Mother to five sons and one daughter, all born at home, Joanne lives with her younger children in Richmond, BC.



Richard Ali

Richard Ali is a lawyer, author and poet born in Kano, Nigeria. Author of the warmly received 2012 novel, *City of Memories*, Richard is also Editor-in-Chief of the Sentinel Nigeria Magazine and serves as Publicity Secretary [North] on the board of Association of Nigerian Authors. He was a runner-up at the 2008 John la Rose Short Story Competition Richard completed a 6-week Residency at the Ebedi Writers Residency Program in 2012, attended the Chimamanda Adichie-led Farafina Workshop in 2012 and was a Guest at the 2013 Ake Book and Arts Festival, Abeokuta. He lives in Abuja where he practices law and runs the northern office of Parrésia Publishers Ltd where he serves as Chief Operating Officer. He is unmarried and enjoys chess, reading and travelling. He is working on his debut collection of poems, *The Divan*. His poetry can be found at

<http://www.african-writing.com/four/richardugbedeali.htm>

<http://www.african-writing.com/eight/richardugbedeali.htm>

Downloadable: <http://www.sarabamag.com/voices-on-the-four-winds-3-poetry-chapbook/>

