

FRIDAY 17 AUGUST

TIME:	VENUE:	Management School Lecture Theatre 1	Management School Lecture Theatre 2	Management School Lecture Theatre 3	Management School Lecture Theatre 9
9-9.30		Registration: Management School Hub			
9.30-11		Plenary: Robert Poole (University of Cumbria): The Wonderful Discovery of Witches in the County of Lancaster Chair: Alison Findlay			
11-11.30		Coffee: Management School Hub			
11.30-1		Churches, Beliefs and Regulation: Round Table	Neo-paganism and Wicca	Exhibiting witches	Witchcraft and tragi-comedy
		Chair: Charlotte Baker	Chair: Catherine Spooner	Chair: Liz Oakley-Brown	Chair: Maureen McDonnell
		Gary Foxcroft (Stepping Stones Nigeria); Leo Igwe (University of Bayreuth, Germany); Apostle John Okoriko (Solid Rock Kingdom Church, Nigeria); Justin Bahunga (AFRUCA).	Simone Broders (Friedrich-Alexander-Universitaet, Erlangen-Nuernberg, Germany): 'And Do What You Will Be the Challenge': Elements of Wicca in P.C. and Kristen Cast's <i>House of Night</i>	Deanna Petherbridge (University of the Arts): Witches and Wicked Bodies	Juan Tomás Matarranz Araque (Madrid): The Witch as a Political Figure: Middleton's Subversion and King James' Court
			Melissa Harrington (Pagan Federation North West): From Hag to High Priestess: The Evolution of the Witch from Satanic Servitor to Feminist Icon (but still living at the edge of the village)	Joyce Froome (Museum of Witchcraft): 'The Healing Witch Must Die': The Magic that Killed the Pendle Cunning Folk	Danielle Yardy (Keble College, Oxford): 'Sport to laugh at': Should we Laugh at <i>The Witch of Edmonton</i> ?
			Helen Cornish (Goldsmiths): Historical Mischief: Renegotiating History, Knowledge and Practice Amongst British Pagan Witches		Meg Pearson (University of West Georgia): The Witches Next Door
1-2		Lunch: Management School Hub			

2-3.30	Yaba Badoe (dir.) <i>The Witches of Gambaga</i> plus Q&A	Witches and children	Imaging Witches	New Narratives of North American Witchcraft
	Chair: Charlotte Baker	Chair: David Jones	Chair: Catherine Spooner	Chair: Liz Oakley-Brown
		Chloe Buckley (Lancaster University): 'Hatch Up in Villainie and Witchcraft': Fictional and Historical Recuperations of the Witch Child	Sue Flowers (Green Close, Lancashire): Creative Journeys Through Hidden Landscape Histories	Richard Godbeer (University of Miami): 'Your Wife Will Be Your Biggest Accuser': Reinforcing Codes of Manhood at New England Witch Trials
		Sue Elsley (University of Chester): The Witch-Fairy-Godmother in Victorian Fairy Tales	Brigit Morris Colton (Lancaster University): The Lie of the Land: Exploring the Pendle Witches in Multimedia	Wendy Lucas Castro (University of Central Arkansas): 'A High-Crowned Hat' and a 'Red Paragon Bodys': Dressing as a Witch in New England Witch Trials
				Sandra Cohen (University of Central Arkansas): Dancing with the Devil: Images of Witches in American Entertainment
3.30-4	Coffee: Management School Hub			
4-5.00	Plenary: Joseph Delaney: <i>The Wardstone Chronicles</i> Chair: Chloe Buckley			
5.30	Coach from University Underpass to the Storey Institute			
6.00	Buffet dinner at the Storey Institute			
7.30	<i>The Late Lancashire Witches</i> at Lancaster Castle (ticketed entry)			

SATURDAY 18 AUGUST

VENUE:	Management School Lecture Theatre 1	Management School Lecture Theatre 2	Management School Lecture Theatre 3	Management School Lecture Theatre 9
TIME:				
8.45-9.15	Registration: Management School Hub			
9.15-10.30	Plenary: Diane Purkiss (University of Oxford): Whose Old Religion? Pendle witches and Sablesbury witches Chair: Alison Findlay			
10.30-11	Coffee: Management School Hub			
11-12.30	Witchcraft and Belief	Cinematic Witches	Fictionalising witches	Witchcraft World Wide
	Chair: Gary Foxcroft	Chair: Katharina Rein	Chair: Simone Broders	Chair: Kate Hodgkin
	Charlotte Baker, Jennifer Walker and Patricia Lund (Lancaster, Coventry, Southern Africa's Children): Bewitchment and Albinism in Southern Africa	Brian Baker (Lancaster University): 'Some Busie Men Had Made Use of Some Ill Arts': <i>Witchfinder General, The Devils</i> and the law	Karen Graham (University of Aberdeen): 'No One Mourns The Wicked': Representing Witches in the Contemporary Fiction of Gregory Maguire	Leslie Lindenauer (Western Connecticut State University): 'Unbounded in Her Malice': From Witches to Stepmothers in Early America
	Zoe Young (independent): What I Used To Know... the Road to Ghana's Witches' Camps	Catherine Greenhalgh (London College of Communication): Smoke and Mirrors: Scrying, Visualisation, Cinematography and Enchantment	Hsin-Ying Lin (National Chung Cheng University, Taiwan): Textual Cultures and the Symbolics of Witch-Hunting in Ian Rankin's <i>Witch Hunt</i>	Bernadine McCreesh (Université du Québec à Chicoutimi): Re-Analyzing Witchcraft in Medieval Iceland
				Begona Echeverria (University of California, Riverside): Capturing Basque Witches, Releasing Semiotic Resources: Legend and Song in Representations of Basque witches
12.30-1.30	Lunch: Management School Hub			

1.30-3	Challenging Representations of Witches in Sub-Saharan Africa	Visualising Witches	Rewriting Historical Witches	Witches, Glamour and the Grotesque
	Chair: Charlotte Baker	Chair: Xavier Aldana Reyes	Chair: Catherine Spooner	Chair: Charlotte Rose Millar
	Uchenna Onuzulike (Howard University): Questioning Helen Ukpabio's Filmic Representation of Children as Witches	Reluca Betaea (Babeş-Bolyai University, Cluj-Napoca, Romania): Eternal Punishment: Images of Witches in the Iconography of Hell from Northwest Transylvania (18 th -19 th centuries)	Mary Sharratt: Giving Voice to the Voiceless: A Novelist's Revisioning of Mother Demdike	Maureen McDonnell (Eastern Connecticut State University): Demonic Contracts: Witches, Belief, and the Glamour Franchise
	Gary Foxcroft (Stepping Stones Nigeria): Fighting Witchcraft Accusations Against Children in the Niger Delta Region of Nigeria: Lessons Learned and Vision for the Future	Louise Fenton (University of Wolverhampton): Popular Mythology: Witches and Witchcraft in the Work of Goya.	Wendy K. Perriman: Resurrecting the Lancashire Witches: Faction and Friction in the Creation of Historical Fiction	Stephanie Spoto (University of Edinburgh) Lilith, Witchcraft, and the Feminine Demonic in Early Modern Europe
	Justin Bahunga (AFRUCA): The need for changes in policy and the law to enable better protection for children at risk of being branded as witches or possessed by evil spirits	David Jones (Open University): 'La Ronde de Sabbat', Louis Boulanger's 'Whirling Witches' and the Gothic Quest for Animation	Marta Gutiérrez (University of Valladolid): Spells and Cauldrons: Practicing Witches in Recent Fiction about the Salem Witchcraft Trials	Helen Ostovich (McMaster University): 'Gingerbread Progeny' in <i>Bartholomew Fair</i>
3-3.30	Coffee: Management School Hub			
3.30-5	Teco Benson(dir.), <i>The Fake Prophet</i>	Gothic Witches	Witchfinders	Male-factors
	Chair: Charlotte Baker	Chair: Catherine Spooner	Chair: Liz Oakley-Brown	Chair: Andrew Sneddon
		Xavier Aldana Reyes (Lancaster University): 'My Hour of Power Is Coming': Joanna Baillie's Liberated Witches and the Abrogation of Masculine Law	Orna Alyagon Darr (Carmel Academic Center): Experiments in the Courtroom: Social Dynamics and Spectacles of Proof in Early Modern English Witch Trials	Charlotte-Rose Millar (University of Melbourne): 'The Ringleader of Witches': Dr. Lambe and Diabolical English Witchcraft
		Norbert Besch (Udolpho Press, Germany): 'Fair is Foul, and Foul is Fair': Macbethian Gothic, or: Witches, Hags and Sorceresses in the English Language Gothic Novel 1800 – 1850	Katherine Hodgkin (University of East London) Creatures of the Mind: Witchcraft from Melancholia to Psychoanalysis	Laura Levine (New York University): Spectacles of Doubt
			James Mawdesley (University of Sheffield): Allegiance and Astrology in Civil War Cumberland: The Strange Case of William Lilly	Pierre Kapitaniak (University of Paris 8): Charms and Meetings at Malkin-Tower: Reginald Scot, Thomas Middleton's <i>The Witch</i> and the Lancashire trials
			Sheilagh O'Brien (University of Queensland): Finding Witches in Stuart England: The Methods of Witch-Finding, and the Witch-Finders of the English Civil Wars	

5-5.30	Stepping Stones Q@A (following screening)			
5.30	Coach from University Underpass to Dukes Theatre/ The Golden Lion			
6.00	Free time/ screening of <i>Pendle Witch Child</i> at the Dukes Theatre/ Pendle Pub Crawl starting from The Golden Lion			

SUNDAY 19 AUGUST

VENUE:	Management School Lecture Theatre 1	Management School Lecture Theatre 2	Management School Lecture Theatre 3	Management School Lecture Theatre 9
TIME:				
9.00-10.30	Understanding Accusations of Witchcraft	Television Witches	Cunning Women: local and locale	Sights, Sounds and Early Modern Stages
	Chair: Gary Foxcroft	Chair: Dawn Stobbart	Chair: James Mawdesley	Chair: Pierre Kapitaniak
	Andy Desmond (Anti Trafficking Consultants Limited): Jujū, witchcraft and organized crime	Malgorzata Drewniok (Lancaster University): 'We're Witches, Dear. We Can Do Anything.' Magic Spells and Language in <i>Charmed</i>	Judith Bonzol (University of Sydney): Cunning Folk in Early Modern England: Harming or Healing?	Andrew Loeb (University of Ottawa, Ontario): 'My Poor Fiddle is Bewitched': Music, Witchcraft and Subjectivity in <i>The Witch of Edmonton</i> and <i>The Late Lancashire Witches</i>
	Leo Igwe: Witch hunts in Europe and Africa: Towards a Comparative Analysis	Katharina Rein (Humboldt-University Berlin): Paranoid Wiccans and Amnesiac Vampires: Witches in <i>True Blood</i>	Philip Almond (University of Queensland): A Discovery of Papists: The Trial of the Salmesbury Witches	Katherine Woods (Loughborough University): Fantasy and Horror: Staging Witchcraft 1587-1635
			Rachel White (Lancaster University): 'Looke Where the Old Witch Sitteth': The Witches of Warboys and <i>The Terrors of the Night</i>	Shokhan Ahmed (University of Leicester): Comedy and the Visual Spectacle of Middleton's <i>The Witch</i>
10.30-11	Coffee: Management School Hub			
11-12.00	Responses to Witchcraft Accusations	Videogame Witches	Weird Sisters and Scotland	
	Chair: Charlotte Baker	Chair: Malgorzata Drewniok	Chair: Alison Findlay	
	Felix Riedel (University of Siegen) The Sanctuaries and Ghettos for Witch-hunt victims in Northern Ghana: Theoretical and Practical implications of an ongoing witch hunt	Stuart Lindsay (University of Stirling): Bayonetta: The Global Witch as Fashion, Fantasy and Fetish?	William Badger (Pembroke College, Oxford): A Play in Three Trials: <i>Othello</i> and Early Modern Witchcraft Processes	
	Elzbieta Wszakowska Walters: Voicing the Unspoken: An Inquiry Into the Topic of Contemporary Cases of Witch Hunting and Prosecution, As Well As Mechanisms Behind Them	Dawn Stobbart (Lancaster University): The Darkness and the Light: Traditional Tales in a Modern Environment	Judith Langlands-Scott (University of Dundee): 'O Wicked, Thou Shalt Assuredly Die': The Forfar Witches and the Dangers of Non-Conformity Within A 17th Century Godly Community	
12.30	Coach trip from University Underpass to Pendle and Bowland (ticketed only; packed lunch provided)			

