

Centre for Transcultural Writing and Research

Trans-Scriptions

writing . culture . location

4. Regarding War: Image/Text Conference Centre, Lancaster University Thurs. 18th June 2009

CTWR's new project, *Regarding War*, commissioned humanitarian photographer Richard Hanson and writer Fadia Faqir. On display at this event, Hanson's images convey the experience of contemporary wars from UK perspectives; Faqir's poetry and prose pieces explore the human stories implied by the images. Our one-day conference investigates these outputs through Graham Mort's workshop, Lindsey Moore's critical perspective, film screenings and a talk by Sami Khan, director of *How Life Happens*.

10.30am – 1 pm: exhibition and coffee

11.00am – 1.00pm: creative writing workshop with Graham Mort

1.00 – 2.00pm: Lunch

2.15 – 3.00pm: Screenings: *Journey Man* and *How Life Happens*

3.00 – 3.45pm: talks by photographer Richard Hanson, critic Dr. Lindsey Moore and filmmaker Sami Khan.

4.00 – 5.45pm: panel discussion

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Lancaster University