

Wasafizi New Writing Prize 2010

Renowned worldwide for featuring some of the best and brightest new talent, *Wasafiri* launched an annual New Writing Prize as part of its 25th anniversary celebrations in 2009. The prize is now in its second year. In the words of acclaimed author Jackie Kay, '*Wasafiri* holds it all together, the past and the future. It is vigorous, searching and stimulating'. Since *Wasafiri* was first published in 1984, it has consistently aimed to shift the contours of established literary canons and remapped the borders of international contemporary writing, creating new imaginative spaces and publishing some of the most promising new literary voices.

How to enter

The competition is open to anyone worldwide who has not published a complete book. We are looking for creative submissions in one of three categories: Poetry,
Fiction or Life Writing. Simply fill in the entry form and send it to us with your entry and a fee of UK Sterling £5.00 (see overleaf for terms and conditions).
The closing date is 30 July 2010. Entrants who are visually impaired or who are prevented from typing through disability can enter work on audio CD.

Prizes

£300 will be awarded to the winner of each category and their work will be published in *Wasafiri*.

Judges

Susheila Nasta (Chair) Editor of *Wasafiri* and Professor of Modern Literature at the Open University

Romesh Gunesekera Internationally acclaimed writer and Fellow of the Royal Society of Literature

Moniza Alvi Award-winning poet and tutor at the Poetry School

Marina Warner Writer, critic and Professor in the Department of Literature, Film and Theatre, University of Essex

For more information about *Wasafiri* visit our website at www.wasafiri.org

The Wasafizi New Writing Prize 2010

Return this form to *Wasafiri*, The Open University in London, 1-11 Hawley Crescent, London, NW1 8NP, UK with your entry and cheque or postal order for UK Sterling £5.00. You can also pay online through PayPal at www.wasafiri.org.

Mark clearly on the envelope 'New Writing Prize'. We regret that we cannot accept submissions received after the deadline of 30 July 2010.

Name
Address
Postcode Email
Daytime tel
Category: Poetry/Fiction/Life Writing
Title of Work
How did you hear about the competition?
I enclose a stamped addressed postcard for proof of receipt
I have emailed my entry
I have paid through PayPal I enclose my fee of £5.00 UK Sterling
Cheques or postal orders should be made payable to 'Wasafiri'. Entries submitted without payment will be disqualified. Please ensure your envelope is adequately stamped. <i>Wasafiri</i> will be unable to pay the difference.
I have read and accepted the conditions of entry (see overleaf)

1. The competition is open to any nationality and any age group.

2. Word limit is 3000 maximum.

3. Work submitted must be previously unpublished, original and in English. It should not have been submitted to any other competition.

4. Work must be typed, double-spaced, on A4 paper, single sided only etc.

5. Do not write your name, or provide any other form of identification on your manuscript. All submissions will be considered without the judges knowing the identity of the entrant.

6. Work will only be accepted if accompanied by an official entry form and fee payable to *Wasafiri*. If you require acknowledgement of receipt, entries must also be accompanied by a stamped addressed postcard.

7. We regret that manuscripts cannot be altered after submission.

8. If emailing your manuscript, please send it as a Word attachment. Do not paste it into the bottom of the email.

9. All electronic submissions will receive an acknowledgement.

10. Fee is per entrant: the entrant can submit a maximum of one entry per category — in the Poetry category one submission can include up to five poems.

11. Entries must be received at the offices of *Wasafiri*, The Open University in London, 1-11 Hawley Crescent, London, NW1 8NP, UK no later than 30 July 2010.

12. The judges' decision is final. No correspondence or discussion concerning the judges' decision will be entered into.

13. The copyright will remain with the winning authors. Acceptance of the prize will indicate the author's agreement to their work being published in *Wasafiri* and the inclusion in a possible anthology of the best work received.

14. Wasafiri reserves the right to edit the winning entries.

15. Failure to meet the conditions of entry will mean that a submission is automatically disqualified from the competition.

16. No person may win more than one prize.

17. The competition is not open to members of the Wasafiri Board.

18. Shortlisted authors will be notified in September 2010.

19. A list of shortlisted authors will be put on our website in October 2010 and can be posted out if requested.

20. *Wasafiri* reserves the right to alter the schedules in 18 and 19 above. If any alterations occur, details will be posted on the *Wasafiri* website.

21. Manuscripts will not be returned.

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