C U R R I C U L U M   V I T A E
Jonathan Culpeper

Current and past posts
2011-	Professor of English Language and Linguistics, Lancaster University
2002-2011	Senior Lecturer, Department of Linguistics and English Language, Lancaster University
1995-2002	Lecturer, Department of Linguistics and English Language, Lancaster University
1994-95	Teaching Fellow, Department of Linguistics and English Language, Lancaster University

Academic and professional qualifications
1994	Ph.D in Linguistics, Lancaster University
1988	B.A. Hons. in English Language and Literature (2.1), Lancaster University

RESEARCH AND SCHOLARLY WORK

Books

Authored books
Culpeper, Jonathan and Michael Haugh (2014) *Pragmatics and the English Language*. Basingstoke: Palgrave

David Hoover, Jonathan Culpeper and Kieran O'Halloran (2014) *Digital Literary Studies: Corpus Approaches to Poetry, Prose, and Drama*. London: Routledge, 202pp.

Culpeper, Jonathan (2011) *Impoliteness: Using Language to Cause Offence*. Cambridge: Cambridge University Press, 292pp.

Culpeper, Jonathan and Merja Kytö (2010) *Speech in Writing: Explorations in Early Modern English Dialogues*. Cambridge: Cambridge University Press, 472pp.

Culpeper, Jonathan (2001) *Language and Characterisation: People in Plays and other Texts.* Harlow: (Longman) Pearson Education, 336pp.

Culpeper, Jonathan (1997) *History of English.* London: Routledge, 103pp.

Second editions
Culpeper, Jonathan (2005) *History of English*, London: Routledge, 134pp.

Edited books
Ravassat, Mireille and Jonathan Culpeper (2011) *Stylistics and Shakespeare: Transdisciplinary Approaches*. London: Continuum, 288pp.

Culpeper, Jonathan (2011) *Historical Sociopragmatics*. Amsterdam/ Philadelphia: John Benjamins, 135pp.

Culpeper, Jonathan and Dániel Kádár (2010) *Historical (Im)Politeness Research*. Studies in Language and Communication, Vol. 65. Bern: Peter Lang, 300pp.

Culpeper, Jonathan, Katamba, Francis, Kerswill, Paul, Wodak, Ruth and Tony McEnery (2009) *English Language: Description, Variation and Context*. Basingstoke: Palgrave, 718pp.

Semino, Elena and Culpeper, Jonathan (2002) *Cognitive Stylistics: Language and Cognition in Text Analysis*. Amsterdam/ Philadelphia: John Benjamins, 333pp.

Short, Mick, Culpeper, Jonathan and Peter Verdonk (1998) *Exploring the Language of Drama: From Text to Context.* London: Routledge, 181pp.

Multi-edited book
Linguistic Politeness Research Group (eds.) (2011) *Discursive Approaches to Politeness*. De Gruyter Mouton: Berlin, 272pp.

Edited journal special issues
Culpeper, Jonathan (2009) Historical Sociopragmatics, Special issue of the *Journal of Historical Pragmatics* 10(2): 153-287.
Bousfield, Derek and Jonathan Culpeper (2008) Impoliteness, Special issue of the *Journal of Politeness Research* 4(2): 161-337.

Publications in peer-reviewed journals
Jonathan Culpeper, Gila Schauer, Leyla Marti, Meilian Mei and Minna Nevala (in press) Impoliteness and emotions in a cross-cultural perspective. *SPELL: Swiss Papers in English Language and Literature*.
Culpeper, Jonathan (2012) (Im)politeness: Three issues. *Journal of Pragmatics*, 44: 1128-1133.
Culpeper, Jonathan and Jane Demmen (2011) Nineteenth-century English politeness: Negative politeness, conventional indirect requests and the rise of the individual self. *Journal of Historical Pragmatics* 12(1/2): 49-81.
Culpeper, Jonathan, Marti, Leyla, Mei, Meilian, Nevala, Minna and Gila Schauer (2010) Cross-cultural variation in the perception of impoliteness: A study of impoliteness events reported by students in England, China, Finland, Germany and Turkey, *Intercultural Pragmatics* 7-4: 597–624.
Culpeper, Jonathan (2010) Conventionalized impoliteness formulae, *Journal of Pragmatics* 42: 3232-3245
Robert Crawshaw, Culpeper, Jonathan and Julia Harrison (2010) Wanting to be wanted: a comparative study of incidence and severity in indirect complaint on the part of French and English language teaching assistants, *Journal of French Language Studies* 20: 75-87.
Culpeper, Jonathan (2009) Historical sociopragmatics: An introduction. *Journal of Historical Pragmatics* 10 (2): 153-160.
Culpeper, Jonathan (2009) Keyness: Words, parts-of-speech and semantic categories in the character-talk of Shakespeare's *Romeo and Juliet*. *International Journal of Corpus Linguistics* 14(1): 29-59.
Archer, Dawn and Jonathan Culpeper (2009) Identifying key sociophilological usage in plays and trial proceedings (1640-1760): An empirical approach via corpus annotation. *Journal of Historical Pragmatics* 10(2): 260-283.
Culpeper, Jonathan, Crawshaw, Robert and Julia Harrison (2008) 'Activity types' and 'discourse types': Mediating 'advice' in interactions between foreign language assistants and their supervisors in schools in France and England, *Multilingua* 27: 297-324.
Bousfield, Derek and Culpeper, Jonathan (2008) Impoliteness: Eclecticism and diaspora. An introduction to the special edition. *Journal of Politeness Research* 4(2): 161-168.
Culpeper, Jonathan (2007) A new kind of dictionary for Shakespeare's plays: An immodest proposal, *SEDERI* (Yearbook of the Spanish and Portuguese Society for English Renaissance Studies), 17: 47-73.
Culpeper, Jonathan (2005) Impoliteness and entertainment in the television quiz show: *The Weakest Link, Journal of Politeness Research* 1: 35-72.
Culpeper, Jonathan, Bousfield, Derek and Anne Wichmann (2003) Impoliteness revisited: With special reference to dynamic and prosodic aspects, *Journal of Pragmatics* 35: 1545-1579.

Johnson, Sally, Culpeper, Jonathan and Stephanie Suhr (2003) From "politically correct councillors" to "Blairite nonsense": Discourses of "political correctness" in three British newspapers, *Discourse and Society* 14 (1): 29-47.

Culpeper, Jonathan (2000) An approach to characterisation: The case of Katherina in Shakespeare's The Taming of the Shrew, *Language and Literature* 9 (4): 291-316.

Culpeper, Jonathan and Merja Kytö (2000) Data in historical pragmatics: Spoken interaction (re)cast as writing, *Journal of Historical Pragmatics* 1 (2): 175-199.

Culpeper, Jonathan and Elena Semino (2000) Constructing witches and spells: Speech acts and activity types in Early Modern England, *Journal of Historical Pragmatics* 1 (1): 97-116.

Short, Mick, Semino, Elena and Jonathan Culpeper (1997) Using a corpus to test a model of speech and thought presentation, *Poetics* 25(1): 17-43.

Culpeper, Jonathan and Phoebe Clapham (1996) The borrowing of Classical and Romance words into English: A study based on the electronic Oxford English Dictionary, *International Journal of Corpus Linguistics* 1(2): 199-218.

Culpeper, Jonathan (1996) Towards an anatomy of impoliteness, *Journal of Pragmatics* 25: 349-67.

Culpeper, Jonathan (1996) Inferring character from text: attribution theory and foregrounding theory, *Poetics* 23: 335-61.

Culpeper, Jonathan (1994) Why relevance theory does not explain "The relevance of reformulations"', *Language and Literature* 3(1): 43-8.

Interview published as journal article

Dynel, Marta (2013) On impoliteness and drama discourse: An interview with Prof. Jonathan Culpeper. *International Review of Pragmatics* 5(1): 163-188.

Book chapters

Culpeper, Jonathan and Dan McIntyre (in press) Historical Linguistics. In: Natalie Braber, Louise Cummings and Liz Morrish (eds) *Introducing Language and Linguistics*. Cambridge: Cambridge University Press.

Culpeper, Jonathan (2013) Impoliteness. In: Jan-Ola Östman and Jef Verschueren (eds.) *Handbook of Pragmatics. 2013 Installment.* Amsterdam/Philadelphia: John Benjamins, 1-18.

Culpeper, Jonathan and Oliver Holmes (2013) (Im)politeness and exploitative TV in Britain and North America: *The X Factor* and *American Idol*. In: Nuria Lorenzo-Dus and Pilar Garcés-Conejos Blitvich (eds.) *Real talk: Reality television and discourse analysis in action.* London: Palgrave, 168-198.

Culpeper, Jonathan (2013) Impoliteness: Questions and answers. In: Denis Jamet and Manuel Jobert (eds.) *Aspects of Impoliteness*. Newcastle: Cambridge Scholars Publishing, 2-15.

Culpeper, Jonathan (2012) The dialogue of plays and their contexts from the Early Modern period to the Present-day. In: Gabriella Mazzon and Luisa Fodde (eds.) *Historical perspectives on forms of English dialogue.* Milan: FrancoAngeli, 21-39.

Culpeper, Jonathan and Minna Nevala (2012) Sociocultural processes and the History of English. In: Terttu Nevalainen and Elizabeth Closs Traugott (eds.) *The Oxford Handbook of the History of English.* Oxford: Oxford University Press, 365-391.

Semino, Elena and Jonathan Culpeper (2011) Stylistics. In: Jan-Ola Östman and Jef Verschueren (eds.) *Pragmatics in Practice*. Handbooks of Pragmatics Highlights 9. Amsterdam/Philadelphia: John Benjamins, 295-305.

Culpeper, Jonathan (2011) "It's not what you said, it's how you said it!": Prosody and impoliteness. In: Linguistic Politeness Research Group (eds.) *Discursive Approaches to Politeness*. De Gruyter Mouton: Berlin, 57-83.

Culpeper, Jonathan (2011) Politeness and impoliteness. In: Karin Aijmer and Gisle Andersen (eds.) *Sociopragmatics*, Volume 5 of *Handbooks of Pragmatics* edited by Wolfram Bublitz, Andreas H. Jucker and Klaus P. Schneider. Berlin: Mouton de Gruyter, 391-436.

Culpeper, Jonathan and Jane Demmen (2011) The development of play-texts: From manuscript to print. In: P. Pahta and A.H. Jucker *Communicating Early English Manuscripts*. Cambridge: Cambridge University Press, 162-177.

Culpeper, Jonathan (2010) Historical sociopragmatics. In: Andrea H. Jucker and Irma Taavistainen, editors of *Historical Pragmatics*, Volume 5 of *Handbooks of Pragmatics* edited by Wolfram Bublitz, Andreas H. Jucker and Klaus P. Schneider. Berlin: Mouton de Gruyter, 69-96.

Culpeper, Jonathan and Dan McIntyre (2010) Activity types and characterisation in dramatic discourse. In: J. Eder, Fotis Jannidis and R. Schneider (eds.) *Characters in Fictional Worlds: Understanding Imaginary Beings in Literature, Film and Other Media*. Berlin: De Gruyter, 176-207.

McIntyre, Dan and Jonathan Culpeper (2010) Activity types, incongruity and humour in dramatic discourse. In: Dan McIntyre and Beatrix Busse (eds.) *Language and Style*. London: Continuum, 204-222.

Culpeper, Jonathan and Dawn Archer (2009) The history of English spelling. In: Jonathan Culpeper, Francis Katamba , Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 244-58.

Culpeper, Jonathan and Gila Schauer (2009) Pragmatics. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 202-20.

Culpeper, Jonathan (2009) Politeness in interaction. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 523-35.

Kerswill, Paul and Jonathan Culpeper (2009) Standard English and standardization'. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 223-243.

Culpeper, Jonathan (2009) Studying the English Language. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 3-7

Culpeper, Jonathan (2009) Studying the English Language: Reflections. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) .) *English Language: Description, Variation and Context*. London: Palgrave, 659-666.

Culpeper, Jonathan (2009) The Metalanguage of IMPOLITENESS: Explorations in the Oxford English Corpus. In: Paul Baker (ed.) *Contemporary Corpus Linguistics*. London: Continuum, 64-86.

Archer, Dawn, Culpeper, Jonathan and Paul Rayson (2009) "Love – 'a familiar of a devil"? An Exploration of Key Domains in Shakespeare's Comedies and Tragedies'. In: Dawn Archer (ed.) *What's in a word-list? Investigating word frequency and keyword extraction*. Farnham, Surrey: Ashgate, 136-157.

Culpeper, Jonathan (2009) Reflections on a cognitive stylistic approach to characterisation. In: Jeroen Vandaele and Geert Brône (eds.) *Cognitive Poetics* (Applications of Cognitive Linguistics Series). Berlin: Mouton de Gruyter, 125-159.

Archer, Dawn, Culpeper, Jonathan and Matthew Davies (2008) Pragmatic annotation. In: Merja Kytö and Anke Lüdeling (eds.) *Corpus Linguistics: An International Handbook*. Mouton de Gruyter, 613-42.

Culpeper, Jonathan and Dawn Archer (2008) Requests and directness in Early Modern English trial proceedings and play-texts, 1640-1760. In: Andreas H. Jucker and Irma Taavitsainen (eds). *Speech Acts in the History of English*, Amsterdam and Philadelphia: John Benjamins, 45-84.

Culpeper, Jonathan (2008) Reflections on impoliteness, relational work and power. In Derek Bousfield and Miriam Locher (eds.) *Impoliteness in Language*. Berlin: Mouton de Gruyter, 17-44.

Short, Mick, Culpeper, Jonathan and Elena Semino (2006) Prologue from *Bilgewater* by Jane Gardham. In: Sharon Goodman and Kieran A. O'Halloran (eds.) *The Art of English: Literary Creativity*. Basingstoke: Palgrave Macmillan, 407-413.

Culpeper, Jonathan and Merja Kytö (2006) "*Good, good* indeed, the best that ere I heard": Exploring lexical repetitions in the Corpus of English Dialogues, 1560–1760. In: Irma Taavitsainen, Juhani Härmä and Jarmo Korhonen (eds) *Dialogic Language Use / Dimensions du dialogisme / Dialogischer Sprachgebrauch*, Mémoires de la Société Néophilologique de Helsinki, Vol. 66. Helsinki, 69-85.

Dawn Archer and Jonathan Culpeper (2003) Sociopragmatic annotation: New directions and possibilities in historical corpus linguistics. In: Andrew Wilson, Paul Rayson and Anthony M. McEnery (eds.) *Corpus Linguistics by the Lune: A Festschrift for Geoffrey Leech*. Frankfurt/Main: Peter Lang, 37-58.

Culpeper, Jonathan (2002) Computers, language and characterisation: An Analysis of six characters in Romeo and Juliet. In: Ulla Melander-Marttala, Carin Ostman and Merja Kytö (eds.), *Conversation in Life and in Literature: Papers from the ASLA Symposium*, Association Suedoise de Linguistique Appliquee (ASLA), 15. Universitetstryckeriet: Uppsala, pp.11-30. (Also available at: http://www.lexically.net/wordsmith/corpus_linguistics_links/papers_using_wordsmith.htm)

Culpeper, Jonathan (2002) A cognitive stylistic approach to characterization. In: Elena Semino and Jonathan Culpeper (eds.) *Cognitive Stylistics: Language and Cognition in Text Analysis*. Amsterdam/ Philadelphia: John Benjamins, 251-277.

Culpeper, Jonathan and Merja Kytö (2002) Lexical bundles in Early Modern English: A window into the speech-related language of the past. In: Teresa Fanego, Belén Méndez-Naya and Elena Seoane (eds.) *Sounds, Words, Texts, Change. Selected Papers from the Eleventh International Conference on English Historical Linguistics (11 ICEHL)*, Current Issues in Linguistic Theory. Amsterdam/ Philadelphia: John Benjamins, 45-63.

Culpeper, Jonathan and Merja Kytö (2000) Gender voices in the spoken interaction of the past: A pilot study based on Early Modern English trial proceedings. In: Dieter Kastovsky and Arthur Mettinger (eds.) *The History of English in a Social Context*, (Trends in Linguistics, 129). Berlin: Mouton de Gruyter, 53-89.

Short, Mick, Culpeper, Jonathan and Elena Semino (2000) Language and Context(s): Jane Gardam's Bilgewater. In: Tony Bex, Michael Burke and Peter Stockwell (eds) *Contextualized Stylistics* (Studies in Literature, 29). Amsterdam/Atlanta: Rodopi, 131-151.

Culpeper, Jonathan and Merja Kytö (2000) The conjunction AND in Early Modern English: Frequencies and uses in speech-related writing and other texts. In: Ricardo Bermúdez-Otero, David Denison, Richard M. Hogg, and C.B. McCully (eds.) *Generative Theory and Corpus Studies: A Dialogue from 10ICEHL*, (Topics in English Linguistics, 31). Berlin and New York: Mouton de Gruyter, 299-326.

Culpeper, Jonathan and Merja Kytö (1999) Modifying pragmatic force: Hedges in a corpus of Early Modern English dialogues. In: Andreas H. Jucker, Gerd Fritz and Franz Lebsanft (eds.), *Historical Dialogue Analysis*. Amsterdam/ Philadelphia: John Benjamins, 293-312

Culpeper, Jonathan and Merja Kytö (1999) Investigating non-standard language in a corpus of Early Modern English dialogues: Methodological considerations and problems. In: Irma Taavitsainen, Gunnel Melchers and Päivi Pahta (eds.), *Writing in Non-standard English*. Amsterdam: John Benjamins, 171-187.

Culpeper, Jonathan (1998) (Im)politeness in drama. In: Mick Short, Jonathan Culpeper and Peter Verdonk (eds.) *Studying Drama: From Text to Context*. London: Routledge, 83-95

Leech, Geoffrey and Culpeper, Jonathan (1997) The Comparison of Adjectives in Recent British English. In: Terttu Nevalainen and Leena Kahlas-Tarkka (eds.) *To Explain the Present: Studies in the Changing English Language in Honour of Matti Rissanen*, Mémoires de la Société Néophilologique de Helsinki, Vol. 52, Helsinki, 353-373.

Culpeper, Jonathan and Merja Kytö (1997) Towards a corpus of dialogues, 1550-1750'. In: Heinrich Ramisch and Kenneth J. Wynne (eds.) *Language in Time and Space. Studies in Honour of Wolfgang Viereck on the Occasion of His 60th Birthday* (Zeitschrift für Dialektologie und Linguistik – Beihefte 97). Stuttgart: Franz Steiner Verlag, 60-73.

Semino, Elena, Short, Mick and Jonathan Culpeper (1996) Using a corpus for stylistics research: speech presentation. In: Jenny Thomas and Mick Short (eds.) *Using Corpora in Language Research*, Longman, 110-31.

Semino, Elena and Culpeper, Jonathan (1995) Stylistics. In: Jan Blommaert, Jan-Ola Östman Jef and Verschueren (eds.) *Handbook of Pragmatics.* Amsterdam/ Philadelphia: John Benjamins, 513-20.

Encyclopedia entries

Culpeper, Jonathan (2010) Historical pragmatics. In: Louise Cummings (ed.) *The Pragmatics Encyclopedia*. London: Routledge, 188-192 (2,000 words).

Culpeper, Jonathan and Dan McIntyre (2006) Drama: stylistic aspects. In: Cathy Emmott (ed.) *Text Analysis and Stylistics* (a volume of *Encyclopedia of Language and Linguistics* (2nd edn.) edited by Keith Brown), Oxford: Elsevier, 772-784 (10,000 words).

Culpeper, Jonathan (2002) Language of Drama. In: William Frawley (ed.) *Oxford International Encyclopedia of Linguistics*. Oxford: Oxford University Press. (2,500 words).

Culpeper, Jonathan (1995) English Language. Marion Wynne-Davies (ed.) *Bloomsbury Guide to English Literature*. London: Bloomsbury (2,500 words).

Contributions to conferences, symposia and seminars

Conference plenaries

2014   (Im)politeness and conventions. *International Conference of the Linguistic Politeness Research Group (LPRG)*. Hudderfield, UK. July 2014.

2014   Impoliteness. *EPICS Conference IV: Pragmatic Perspectives on Language Aggression and Conflict*. Seville, Spain, May 2014.

2014   Impoliteness across cultures. *6th Conference of Intercultural Pragmatics*. Malta, May 2014.

2013   Impoliteness and Emotions in a Cross-Cultural Perspective. *SAUTE (Swiss Association of University Teachers of English) Conference: Emotion, Affect, Sentiment: The Language and Aesthetics of Feeling*. Lausanne, Switzerland. April 2013.

2013   Evidence and Logics" versus Myths about English. *34th APEAA Meeting: Academy as Community: English and American Studies in Portugal and Europe*. University of Lisbon, Portugal, May 2013.

2013   The Language of Plays in a Historical Perspective. *The 5th Nitra conference: Context, Reference and Style*. Nitra, Slovakia, March 2013.

2012   Myths about English. *The 11th European Society for the Study of English (ESSE) Conference*. Istanbul, Turkey, September 2012.

2012	The Prosody of (Im)politeness. *Experimental and Empirical Approaches to Politeness and Impoliteness. Linguistic Impoliteness and Rudeness (LIAR) III*. Illinois, U.S.A., August 2012.

2012	Historical Corpus Linguistics meets Historical Pragmatics: Trials and Tribulations. *The 6ᵗʰ Inter-Varietal Applied Corpus Studies (IVACS) Conference*. Leeds, UK, June 2012.

2012	Impoliteness: Questions and Answers, *6th Łodz Symposium: New Developments in Linguistic Pragmatics*. Łodz, Poland. May 2012.

2011	The Pragmatics of Early Modern English Dialogues, *14th SLIN (Storia della Lingua Inglese) International Conference*. Sardinia, Italy, May 2011.

2006	'A new kind of dictionary for Shakespeare's plays: An immodest proposal'. *XVII SEDERI (The Spanish and Portuguese Society for English Renaissance Studies) International Conference*. Caceres, Spain, April 2006.

2005	'Exploring speech-related Early Modern English texts: Lexical bundles re-visited'. *AACL 6 and ICAME 26*. Michigan, USA, May, 2005. (with Merja Kytö)

2005	'Creativity and impoliteness in literature and real life conversation', *Second International Conference of the Linguistic Politeness Research Group (LPRG)*. Nottingham, UK, March 2005.

2004	'Historical dialogue via the corpus methodology'. *International Conference on English Historical Linguistics*. Vienna, Austria, August 2004. (with Merja Kytö)

2004	'Historical dialogue via the corpus methodology', *Modern Language Society*. Helsinki, Finland, March 2004. (with Merja Kytö)

2001	'Computers, language and characterisation: An Analysis of six characters in Romeo and Juliet'. *Association Suedoise de Linguistique Appliquée*. Uppsala, Sweden, November 2001.

Invited lectures and contributions to symposia

2012	Invited Lecture entitled, *Interpersonal Conflict in Real Life and Fiction: Scent of a Woman*, at the invitation of the Mayor of Poznan, Poznan.

2012	Invited Lecture entitled, *Schema theory and activity types: A holistic approach to analysing the dialogue of plays and their effects*, University of Sussex

2012	Invited lecture entitled, *The Language of Plays in a Historical Perspective*, Birmingham City University

2009	Invited lecture entitled, *Impoliteness: Using language to cause offence*, UWE

2008	Invited lecture entitled, *Impoliteness: Using language to cause offence*, University of Warwick

2008	Invited lecture entitled, *Linguistic Impoliteness and Creativity*, University of Sheffield.

2007	Invited lecture entitled *Impoliteness: Using language to cause offence*, University of Leeds.

2007	Invited contribution entitled *Activity types and characterisation in dramatic discourse* and attendance at the Symposium *Characters in Fictional Worlds: Interdisciplinary Perspectives*, Zentrum für Interdisziplinäre Forschung (ZiF), Centre for Interdisciplinary Research, Bielefeld University.

2007	Invited lecture entitled *'Activity types' and 'discourse types': Mediating 'advice' in interactions between foreign language assistants and their supervisors in schools in France and England*, University of Bristol

2006	Invited lecture entitled *A new kind of dictionary for Shakespeare's plays: An immodest proposal,* University of York

2006	Invited lecture entitled *Impoliteness in Exploitative TV Shows*, University of Cardiff

2000	Visiting Lecture on *Text and Character,* Northampton College University.

1997	Invited contribution entitled *Modifying pragmatic force: Hedges in a corpus of Early Modern English Dialogues* and attendance at the Symposium *Historical Dialogue Analysis*, University of Giessen

1996   Visiting Lectures on *Shakespeare and Dialogue* at the Department of English, Genoa University, Italy.

Grants held

I have secured the following grants.

Period	Grant type	Role	Title	Funder	Amount
March 2013-February 2018	Research grant	Co-investigator	ESRC Centre for Corpus Approaches to Social Science (CASS)	ESRC	£3,426,180
June-July 2009	Research grant	Principal investigator	Conference support: Linguistic Impoliteness and Rudeness (LIAR II) conference	ESRC	£2,774
June 2006 – June 2009	Research Leave	Principal investigator	Impoliteness: Using language to cause offence	ESRC	£252,737
September 2003 – September 2006	Research grant	Co-investigator	Pragmatics and Intercultural Communication (PIC)	ESRC	£172,000
August 2001 – April 2002	Research Leave	Principal investigator	Speech in Writing: Explorations in Early Modern English Dialogues	AHRB	£11,944
May 2000 - July 2000	Research grant	Principal investigator	Enhancing a sub-section of the Corpus of English Dialogues: Implementing an annotation scheme	AHRB	£4,779
March 1999-March 2000	Research grant	Principal investigator	A corpus of Early Modern English dialogues	AHRB	£30,835
June 1996 – June 1997	Research grant	Principal investigator	A corpus of dialogues, 1590-1720	British Academy	£4,774
				Total =	**£3,906,023**

I have also had 6 small grants from Lancaster University (one joint with S. Johnson), amounting to approximately £4,500.

Media impact

Articles based on my impoliteness research that appeared in the week commencing 28th October 2013:

Newspapers

The Sun
The Daily Express
The Telegraph
The Daily Mail

Online Newspapers and journals

http://www.telegraph.co.uk/news/newstopics/howaboutthat/10410164/Britain-still-a-polite-nation.html
http://www.dailymail.co.uk/news/article-2479111/Study-finds-Britons-STILL-polite-despite-rise-Facebook-Twitter.html#ixzz2jCXDavgi
http://www.wired-gov.net/wg/wg-news-1.nsf/0/AE4A54235770BD3580257C120054DD39
http://www.maturetimes.co.uk/leisure-and-lifestyle/relationships/7453-rude-britannia.html

Comments on my impoliteness research:

http://www.telegraph.co.uk/technology/social-media/10412188/Social-media-In-this-digital-age-you-wont-find-your-Ps-and-Qs-on-a-keyboard.html
Classic FM, 29/10/13

In addition, I was interviewed on sarcasm by BBC 1's The One Show (aired 7/5/14).

Editorial work

Editorship
I have been Co-Editor-in-Chief of the *Journal of Pragmatics* (published by Elsevier) since January 2009. Relative to other journals in the Thomson-Reuters Linguistics category, this journal is the second most cited journal. We had over 600 submissions in 2013.

Editorial boards
I am a member of the following journal boards:
   Journal of Historical Pragmatics
   Journal of Politeness Research (and on the management committee of this journal)
   Journal of Language, Aggression and Conflict
   Studia Anglica Posnaniensia

And the following book series:
   Łódź Papers in Pragmatics
   Empirical Foundations of Pragmatics
   Advances in Pragmatics and Discourse Analysis

Convenorships

2013   Organiser of the *The Lancaster Pragmatics Summer School: 30 Years of Pragmatics at Lancaster*, Lancaster University [80 delegates from 15 countries]
2009   Lead organiser of the *Linguistic Impoliteness and Rudeness* conference (LIAR II), Lancaster University [135 delegates from 33 countries]
2007   Co-organiser of the *Impoliteness in Language: New Perspectives on 'politeness issues'* panel, at the *International Pragmatics Association*, Gothenburg
2006   Co-organiser of the International Conference on *Linguistic Impoliteness And Rudeness* (LIAR): C*onfrontation and Conflict in Discourse*, University of Huddersfield [75 delegates from 28 Countries]
2000   Co-organiser of the *Historical Pragmatics* Seminar, at the 5th *European Society for the Study of English Conference* (ESSE), Helsinki.
1991   Co-organiser of the *Poetics and Linguistics Association*, Lancaster University.

Membership of bodies

The International Pragmatics Association (IPrA)
Linguistic Politeness Research Group (LPRG)
The International Society for the Linguistics of English (ISLE)
Poetics and Linguistics Association (PALA)
TRELLIS (a national pressure group with the objective of raising the profile of English language studies)

Visiting professorship

I have been appointed Visiting Professor of Fuzhou University, China.

Review work

I have reviewed grant proposals for the UK's ESRC and AHRC, and also the European Research Council.

I have written book reviews which have been published in the following journals: *Language and Literature*, *Multilingua*, *Renaissance Studies*, *English Language and Literature*, *Journal of Sociolinguistics*, *Intercultural Pragmatics*

I regularly conduct reviews for a variety of international journals (e.g. *Journal of Pragmatics, Journal of Historical Pragmatics*, *Language and Literature*, *Functional Varieties*, *British Journal of Neuropsychology, Language and Politics*) and publishers (e.g. *Cambridge University Press, Longman, Routledge, John Benjamins*, *Palgrave*, *Osborne, Continuum*) to review articles or books submitted for publication.

TEACHING

PhD supervision

I have seen 17 PhD students through to completion:

El Shazly, Amany (2000) *A Stylistic Account of Conflict and Characterisation in Arthur Miller's Family Relation Plays* (co-supervised with Mick Short)

Marti, Leyla Mesude (2000) *(In)directness and Politeness in Turkish Requests: With Special Reference to Turkish-German Bilingual Returnees*

Okada, Moeko (2001) *Linguistic Approaches to the Analysis of Humour in Modern English Dramatic Comedy*

Cunico, Sonia (2002) *An Anatomy of Madness: (Dis)ordered Speech in Drama* (co-supervised with Mick Short)

Archer, Dawn (2003) *The Role of the Question in Early Modern English Trial Proceedings: A Corpus-Based Approach*

Bousfield, Derek (2003) *Impoliteness in Interaction*

Shiina, Michi (2005) *The Use of Vocatives in Early Modern English Gentry Comedies: A Corpus-Based Approach*

Fanlo Pinies, Maria (2006) *The Minds and Mental Selves of Characters in Prose Fiction*

Yun-Ting Wang, Amy (2007) *Vagueness in Interaction: A Cross-cultural Examination of Vagueness in Taiwanese and British Courtroom Discourse*

Moreno-Gimenez, Alicia (2007) *The Translation of Irony: Translating Contemporary Short Stories from Catalan and Spanish into English*

Chen, Li-chin (2009) *A Corpus-based Study to Explore the Nature of Interaction in Classroom Discussions in Asynchronous Computer-Mediated Communication in Distance Higher Education in the U.K.*

Yakimova, Nelly (2009) *Compliments in Bulgarian*

Fordyce, Kenneth (2011) *The differential effects of explicit and implicit instruction : focusing on the L2 acquisition of epistemic stance by Japanese EFL learners*. (co-supervised with Gila Schauer)

Claire Hardaker (2012) *Trolling in Computer-mediated Communication: Manipulation, Aggression, and Deception Online*

Jane Demmen (2012) *A Corpus Stylistics Investigation of the Language Style of Shakespeare's Plays in the Context of other Contemporaneous Plays*

Ponsford, Dan (2013) *Bet Proposal Constructions: Structure, Sources and Discourse Basis*

Chai-Chun Lai (2014) *Investigating L2 Learners' Pragmatic Competence in a Study Abroad Context:A Longitudinal Study Focusing on Taiwanese Learners of English*

Before my 2006-9 Research Fellowship, I was supervising 14 MPhil/PhD students, two of whom were full-time.

PhD examining

I have acted as external doctoral examiner for the following:

Hatzikosta, Kalliopi (2002) *The short story as discourse of dominance between texts and readers*, University of Nottingham

Ivanchenko, Andriy (2003) *Some features of conversation in contemporary drama: Caryl Churchill's overlapping dialogue in Top Girls (1982)*, Cambridge, Trinity College

Schauer, Gila (2005) *Interlanguage Pragmatic Development of German Learners of English: A Longitudinal Multimedia Investigation*. University of Nottingham

Pakkala-Weckström, Mari (2005) *A preliminary examination report on the doctoral thesis 'The dialogue of love, marriage and maistrie in Chaucer's Canterbury Tales*, University of Helsinki

Grandage, Sarah (2009) *Reading Shakespearean allusion in contemporary newspaper discourse*, University of Nottingham

Kizelbach, Urszula (2011) *Friend or foe (?) In Early Modern England: Pragmatic Strategies of Performing Leadership and Kingship in William Shakespeare's History Plays*, Adam Mickiewicz University, Poznań

O'Donnell, Declan (2013) *A corpus-based investigation of selected pragmatic politeness features used during Question Time in the national parliament of Ireland*

Wang, Jiayi (2013) *Relational Management in Professional Intercultural Intercultural: Chinese Officials' Encounters with American and British Professionals*

I have acted as internal doctoral examiner for approximately 15 students, and performed approximately 25 PhD Upgrades.

Course module contributions

I have convened and determined the entire content of:

LING 102: English Language
LING 130: English Language
LING 133: Historical Background to Modern English
LING 434: Pragmatics
PhD Pragmatics (Thesis and coursework part-time PhD program)
History of English (MA English by Distance course)

I have contributed to the teaching and content of:
LING 213: Language Change in English and Beyond
LING 203: English Language: Past and Present
LING 210: Stylistics
LING 451: Current Issues in Stylistics
LING 131: Language and Style
LING 239: Stylistics of Poetry
LING 264: Pragmatics

Student feedback
My courses have always achieved at least 3.8 on a 5-point scale (where 5 is very good). For example, the course I most recently taught, LING 130 English Language, achieved 4.3, despite the fact that it is the compulsory course for all English Language majors. Student responses to the question *What were the most valuable parts of the module?* include:

"jonathon culpepers lectures! he was enthusiastic, interactive using the board, visual, videos, sound clips, powerpoint."
"Dr Culpeper's lectures are really interesting even though I don't really find the topic of grammar and such that interesting."
"Johnathan should teach all lectures"

Curriculum and programme development
In 1997-8, I orchestrated the most dramatic changes to the undergraduate curriculum in the history of the department. We moved from a system of largely half-unit courses to a dozen full-unit courses.
I devised and implemented the residential MA in English Language, which commenced in 2005.
I jointly converted the above programme into distance mode; the MA in English Language by Distance commenced in 2008.

Teaching awards

2011 Lancaster Teaching Awards: Special Commendation
2013 Lancaster Teaching Awards: Outstanding Undergraduate Teacher
2013 Lancaster Teaching Awards: Best Moodle Space

Major administrative contributions

I am the department's REF Coordinator.
In 1995-6 I was the department's Teaching Quality Assessment Coordinator. The department was awarded 23 points out of 24 by the assessors. No Linguistics department in the country achieved a better score.

Departmental administrative responsibilities

Currently, I am the department's REF Coordinator, a member of the Research Committee, and Coordinator of the MA in English Language. In previous years, I have undertaken the following roles:

Director of Studies of English Language Part I
Coordinator of the MA in English Language and Contemporary Literary Studies
Chair of the Undergraduate Studies Committee
Undergraduate Coordinator for Part I and Part II (I held this post for over 10 years)
Director of Studies for the Degree Scheme *English Language*, Part II
Director of Studies for the Degree Scheme *English Language and Literature*, Parts I and II
Careers tutor
Publicity Officer
Member of the Department's Coordinating Committee
Member of the Department's Bursary Committee
Member of the Department's Research Students' Committee
Member of the Faculty Teaching Committee

Other administrative jobs:
Personal tutor for Pendle College (1993-95)

External examining and validation

I have been:
Subject specialist for the online version of the UG English Language programme, Cambridge University (2013).
Subject specialist for the validation of the MA in Cross-Cultural Communication at Huddersfield University (2013).
REF external assessor for the School of Language and Communication Studies, University of East Anglia (2012).
External expert on the appointing committee for a Chair in English Language and Linguistics at Huddersfield University (2012).
Chair of the revalidation exercise of the English Language related degree schemes at Blackpool and Fylde College (2012).

Subject specialist for the revalidation of the English Language related degree schemes at Blackburn College (2012)

External examiner for the MA in English Studies at Sheffield Hallam University

External examiner for the BA in English Language at the University of Reading

External examiner for the undergraduate English Language degree scheme at Nottingham University (2000-2004).

In March 2001, subject specialist for the Office of Associated Colleges' tri-annual review of the English Language and Literature undergraduate degree schemes at Blackburn College.

See also external PhD examining listed under Teaching.